

# Reincarnate

## Sebastiside

Tune down 1 step

① = D ④ = C ⑦ = A

② = A ⑤ = G

③ = F ⑥ = D

♩ = 250

dist. guit.

Measures 1-3: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4. Measure 2: quarter notes G4, A4, B4. Measure 3: quarter notes G4, A4, B4, followed by a half note G4 with a sharp sign. Fingering: 1, 2, 3. Pedal: P.M. ---+.

TAB: 3 | | 0 0 0 0 7 0 0 7 8

Measures 4-6: Treble clef, 4/4 time. Measure 4: quarter notes G4, A4, B4, G4. Measure 5: quarter notes G4, A4, B4, G4. Measure 6: quarter notes G4, A4, B4, G4. Fingering: 4, 5, 6. Pedal: P.M. -----+.

TAB: 0 0 10 0 7 8 0 0 | 10 11 9 8 9 9 | 8 6 8 8 6 5

Measures 7-9: Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, G4. Measure 8: quarter notes G4, A4, B4, G4. Measure 9: quarter notes G4, A4, B4, G4. Fingering: 7, 8, 9. Pedal: P.M. -+.

TAB: 0 0 0 0 1 0 7 0 4 3 | 6 6 6 6 3 6 3 4 | 8 9 8 10 11 9 10 13

Measures 10-12: Treble clef, 4/4 time. Measure 10: quarter notes G4, A4, B4, G4. Measure 11: quarter notes G4, A4, B4, G4. Measure 12: quarter notes G4, A4, B4, G4. Fingering: 10, 11, 12. Pedal: P.M. -+.

TAB: 11 | 10 11 18 17 10 8 10 11 | 0 0 0 0 7 0 0 7 8 | 0 0 10 0 7 8 0 0

Measures 13-15: Treble clef, 4/4 time. Measure 13: quarter notes G4, A4, B4, G4. Measure 14: quarter notes G4, A4, B4, G4. Measure 15: quarter notes G4, A4, B4, G4. Fingering: 13, 14, 15. Pedal: P.M. -+.

TAB: 10 11 9 8 9 9 | 11 10 8 8 6 5 | 0 0 0 0 1 0 7 0 4

16 H 17 18 T P T H H

P.M. -----| H T P T H H

T  
A  
B

19 H 20 H 21 sl. P.M. -----| sl.

P.M. -| H H sl. P.M. -----| sl.

T  
A  
B

22 sl. 23 P.M. -----| sl. P.M. -----| H

P.M. -----| sl. P.M. -| sl. P.M. -----| H

T  
A  
B

25 H H T sl. P H T H H T H T H T sl. P H H

H H T sl. P H T H H T H T H T sl. P H H

T  
A  
B

T H T P T P P H

T H T P T P P H

T  
A  
B

31 32 33

TAB 2 2 1 (2) (2) (1) 2 3

34 35 36

TAB (2) (2) (3) 2 3 4 (2) (3) (4)

37 38 39

TAB 2 2 0 (2) (2) (0) 2 2 1

40 41 42

TAB (2) (2) (1) 2 2 3 (2) (2) (3)

43 44 45 H

TAB 2 3 4 3 4 4 4 4 0 0 0 0 7 0 0 7 9

46 47 48 P

TAB 0 0 10 0 7 9 9 10 9 7 9 6 6 6 6 8 6 6 8 7

49 H 50 H 51 *sl.* *sl.*

P.M. ----- P.M. --- H P.M. --- P.M. H *sl.* *sl.*

TAB 0 0 0 0 7 0 0 7 9 0 0 10 0 7 9 0 0 10 12 11 9 10 12 8 8

52 *sl.* H 53 H 54 H

*sl.* H P.M. ----- P.M. --- H P.M. --- P.M. H P.M. ---

TAB 10 12 10 7 9 0 0 0 0 7 0 0 7 9 0 0 10 0 7 9 7 7

55 P H 56 P 57 H

P.M. P.M. p P.M. H P.M. ----- P.M. --- p P.M. ----- P.M. --- H

TAB 9 10 9 7 9 6 6 6 6 8 6 6 8 7 0 0 0 0 7 0 0 7 9

58 H 59 *sl.* *sl.* 60 H *sl.* H H

P.M. --- P.M. H *sl.* *sl.* H *sl.* H H

TAB 0 0 10 0 7 9 0 0 10 12 11 9 10 12 8 8 10 7 8 7 6 9 5 8

61 H 62 H 63 P

H H P

TAB 0 7 0 10 7 8 0 7 0 9 7 8 0 5 0 8 7 4

64 65 H 66

H

TAB 1 2 3 5 3 2 0 7 0 10 7 8 0 7 0 9 0 0



82 83 84

let ring -----|

T	0	0	0	0	X	X	0	0	0	0	0	0
A	7	9	7	7	X	X	8	8	8	8	8	8
B	0	0	0	0	X	X	0	0	0	0	0	0
	7	9	7	7	X	X	8	8	8	8	8	8
	10	10	10	10	X	X	9	9	9	9	9	9
	8	8	8	8	X	X	8	8	8	8	8	8

85 86 87

H H P

H H P

T	0	7	0	10	7	8	0	7	0	9	7	8	0	5	0	8	7	4
A	0	7	0	10	7	8	0	7	0	9	7	8	0	5	0	8	7	4
B	0	7	0	10	7	8	0	7	0	9	7	8	0	5	0	8	7	4

88 89 90

P.M. -----|

H H

T	0	0	0	0	5	2	3	0	7	0	10	7	8	0	7	0	9	0	0
A	0	0	0	0	5	2	3	0	7	0	10	7	8	0	7	0	9	0	0
B	0	0	0	0	5	2	3	0	7	0	10	7	8	0	7	0	9	0	0

91 92 93

let ring -----|

T	0	0	0	0	X	X	0	0	0	0	X	X	0	0	0	0	0	0
A	9	9	9	9	X	X	8	8	8	8	X	X	9	9	9	9	9	9
B	7	7	7	7	X	X	8	8	8	8	X	X	7	7	7	7	7	7
	10	10	10	10	X	X	9	9	9	9	X	X	10	10	10	10	10	10
	8	8	8	8	X	X	8	8	8	8	X	X	8	8	8	8	8	8

94 95 96

T	(0)	(0)	(9)	(7)	(0)	0	0	(0)	(0)	0
A	(0)	(0)	(9)	(7)	(0)	0	0	(0)	(0)	0
B	(7)	(0)	X	X	X	8	0	(8)	(0)	0

97 98 99

T	(0)	(0)	0	(0)	0	0	0
A	(0)	(0)	0	(0)	0	0	0
B	X	X	5	(5)	5	3	3

100 *sl.* 101 102 *let ring* -----

T A B

103 104 105 *sl.*

T A B

106 107 108

T A B

109 110 111

T A B

112 *sl.* 113 114 *let ring* -----

T A B

115 116 117

T A B





136 137 138 H

TAB 6 5 7 8 7 5 | 7 0 0 7 0 8 | 7 0 10 0 5 7

139 140 141

TAB 4 4 4 4 X 4 | 3 3 3 5 3 4 | 7 0 0 7 0 0

142 H 143 H 144

TAB 7 8 0 10 0 5 7 | 0 0 0 0 0 0 | 6 5 7 8 7 5

145 P 146 H 147

TAB 7 0 0 7 0 8 | 7 0 10 0 5 7 | 4 4 4 4 X X

148 149 150

TAB 3 3 3 5 3 4 | 0 0 9 7 0 | (0) (0) (9) (0) X X X

151 152 153

TAB 0 10 8 0 | (0) (10) (8) (0) | 0 (0) X X X X 0 7 5

154 155 156 *sl.*

TAB (0) 0 X 0  
 (0) 0 X X  
 (7) 5 X X  
 (5) 3 X 5

157 158 159

*let ring* -----

TAB 0 (0) 0  
 4 (0) 0  
 2 (4) 0  
 (2) 0 0  
 1 3

160 161 162 *sl.*

TAB 0 X 0 X  
 3 X X  
 1 X 5 7  
 (0) 0  
 (0) 0  
 (9) 9  
 (7) 7  
 (0) 0 X  
 X X  
 X X

163 164 165

TAB 0 0 0  
 10 (0) 0  
 8 (10) 0  
 0 (8) 0  
 0 (0) X  
 X X X  
 X X X  
 5

166 167 168 *sl.*

TAB (0) 0 X 0  
 (0) 0 X X  
 (7) 5 X X  
 (5) 3 X 5

169 170 171

*let ring* -----

TAB 0 (0) 0  
 4 (0) 0  
 2 (4) 0  
 (2) 0 0  
 1 3

172 173 H 174 H

TAB 0 0 7 5 | 0 7 0 10 7 8 | 0 7 0 9 7 8

175 P 176 177 H

TAB 0 5 0 8 7 4 | 1 2 3 5 3 2 | 0 7 0 10 7 8

178 179 180

let ring ----- 4

TAB 0 7 0 9 0 0 | 0 0 0 0 X X | 0 0 0 0 0 0

0 0 0 0 X X | 0 0 0 0 X X | 0 0 0 0 0 0

9 9 9 9 X X X X | 8 8 8 8 8 8 | 8 8 8 8 8 8

7 7 7 7 X X X X | 7 7 7 7 7 7 | 7 7 7 7 7 7

10 10 10 10 X X X X | 9 9 9 9 9 9 | 9 9 9 9 9 9

8 8 8 8 X X X X | 8 8 8 8 8 8 | 8 8 8 8 8 8

0 0 0 0 X X X X | 0 0 0 0 0 0 | 0 0 0 0 0 0

181 H 182 H 183 P

TAB 0 7 0 10 7 8 | 0 7 0 9 7 8 | 0 5 0 3 2 4

184 185 H 186

P.M. ----- 4

TAB 0 0 0 0 5 2 3 | 0 7 0 10 7 8 | 0 7 0 9 0 0

☐ Riff 3

187 188 189 H

let ring -----|

TAB

0	0	0	0	X	X	0	0	0	0	X	X	0	7	0	10	7	8
0	0	0	0	X	X	0	0	0	0	X	X						
9	9	9	9	X	X	8	8	8	8	X	X						
7	7	7	7	X	X	7	7	7	7	X	X						
10	10	10	10	X	X	9	9	9	9	X	X						
8	8	8	8	X	X	8	8	8	8	X	X						

190 191 192 3 3 3 H

P.M. -----|

sl. P.M. -----|

TAB

0	0	0	0	0	0	7	0	8	5	7	7	7	7	9	9	9	10	10	10

193 194 195 H P.M. -----|

H P.M. -----|

TAB

0	7	0	10	7	8	0	0	0	0	0	5	0	8	9	10

196 197 198 T sl. H P.M. -----|

T sl. H P.M. -----|

TAB

13	17	16	13	9	10	0	7	0	10	7	8	0	0	0	0	0

199 200 201 P H H

P H H

TAB

0	5	0	8	7	4	1	2	3	5	3	2	0	7	0	10	7	8

202 203 204

P.M. -----| | |  
let ring -----| | |

T	0	0	0	0	X	X	0	0	0	0	0	0
A	0	0	0	0	X	X	0	0	0	0	0	0
B	7	7	7	7	X	X	8	8	8	8	8	8
	10	10	10	10	X	X	9	9	9	9	9	9
	8	8	8	8	X	X	8	8	8	8	8	8

205 206 207

T	11	11	11	11	X	X	9	9	9	9	X	X	12	X	X	11	X	X
A	10	10	10	10	X	X	9	9	9	9	X	X	9	X	X	9	X	X
B	X	X	X	X	X	X	9	9	9	9	X	X	10	X	X	10	X	X
	12	12	12	12	X	X	12	12	12	12	X	X						

208 209 210 Transition (orchestra)

T	9	X	X	9	X	X	6	X	X	7	X	X	0
A	9	X	X	8	X	X	8	X	X	9	X	X	0
B	10	X	X	9	X	X	9	X	X	10	X	X	5
													7
													8

211 212 213

T	(0)	(0)	(0)	(0)	(0)	(0)	0
A	(0)	(0)	(0)	(0)	(0)	(0)	0
B	(8)	(8)	(8)	(8)	(8)	(8)	6
							7
							8

214 215 216

P.M. -| | |  
H H sl. P.M. -----|

T	0	0	0	10	0	0	10	11	0	0	13	0	10	11	0	0	8	9	9	9	10
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

217 218 219

P.M. -----| | |  
sl. P.M. -| | |  
sl. P.M. -----| | |  
H

T	8	11	10	8	0	0	0	0	1	0	7	0	4	3	6	6	6	6	3	6	3	4
A	8	6	8	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	8	6	8	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

220

T P T

P.M. -+ H

TAB 8 10 11 9 13 11 10 11 18 17 10 8 10 11 0 0 0 0 10 0 0 10 11

223

H

sl. P.M. -----+ P.M. -----+ sl.

TAB 0 0 13 0 10 11 0 0 8 9 9 10 8 11 10 8 8 6 8 8

226

P.M. -+ sl. P.M. -----+ H H H T sl. P H

TAB 0 0 0 0 1 0 7 0 4 3 6 6 6 6 3 6 3 4 8 9 8 10 15 14 10 8

229

T H H T H T H T H H T sl. P H H 3 3 3

TAB 11 17 18 10 11 10 17 18 8 15 14 8 10 11 15 17 15 10 8 11 9 10 13 15 17 15

232

TAB 2 2 0 (2) (2) (0) 2 2 1

235

TAB (2) (2) (1) 2 2 3 (2) (2) (3)

238 239 240

P.M. -----+ P.M. -----+ P.M. ----+ H

TAB 0 0 0 0 7 0 0 7 9

241 242 243

P.M. ---+ P.M. H P.M. -----+ P.M. P P.M. H P.M. -----+ P.M. ---+ P

TAB 0 0 10 0 7 9 9 10 9 7 9 6 6 6 6 6 6 8 7

244 245 246

P.M. -----+ P.M. ---+ H P.M. ---+ P.M. H sl. sl.

TAB 0 0 0 0 7 0 0 7 9 0 0 10 0 7 9 0 0 10 12 11 9 10 12 8 8

247 248 249

sl. H P.M. -----+ P.M. ---+ H P.M. ---+ P.M. H P.M. ---+

TAB 10 12 10 7 9 0 0 0 0 7 0 0 7 9 0 0 10 0 7 9 7 7

250 251 252

P.M. P.M. P P.M. H P.M. -----+ P.M. ---+ P P.M. -----+ P.M. ---+ H

TAB 9 10 9 7 9 6 6 6 6 6 6 8 8 7 0 0 0 0 7 0 0 7 9

253 254 255

P.M. ---+ P.M. H sl. sl. H sl. H H

TAB 0 0 10 0 7 9 0 0 10 12 11 9 10 12 8 8 10 7 8 7 6 9 5 8

**D Breakdown**

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains two measures of music. The first measure is labeled '256' and the second measure is labeled '257'. Both measures contain a single note, which is a half note. The notes are connected by a slur. The bottom staff is a guitar tablature staff, indicated by the letters 'T' and 'A' on the left side. It contains two measures. The first measure has a fret number '0' and the second measure has a fret number '(0)'. The fret numbers are positioned below the staff lines.