



THE GAME NIGHT ROUND 3.



WHAT?!

WHAT?!





W-WHAT DID YOU JUST SAY?

...

ANSWER ME
DAMMIT!

STOP IT MOM!

LET ME GO!





JUST CALM DOWN
AND TAKE IT EASY,
OKAY?

TAKE IT EASY?! DID THE
BLEACH GO TO YOUR BRAIN
OR SOMETHING?!

DID YOU HEAR WHAT
SHE JUST SAID?!

WHAT IF WE STUCK
LIKE THIS FOREVER
BECAUSE OF HER?!

WHAT IF...



?!

SSSSS...

YOU'RE WAY TOO LOUD YOUNG LADY!

DAMN! HER LIPS ARE SUPER SOFT...



DON'T DO THAT AGAIN.

YOU MIGHT BE IN MY BODY, BUT YOU'RE NOT MY MOTHER!

I WANT TO HEAR HER EXPLANATION FIRST.

THEN TRY NOT TO ACT AS A MOODY KID...

BUT REALLY. WHY THE HELL DID I DO THAT? OH WELL...



OKAY RACHEL,
WE'RE ALL EARS.

NOW, WOULD YOU BE
SO KIND AND EXPLAIN
YOURSELF?



WE'RE FRIENDS
SINCE
KINDERGARTEN.

YOU CAN TELL ME
ANYTHING.

SIGH...
YOU'RE RIGHT
JESS...

I GUESS I OWE
BOTH OF YOU THAT
MUCH...



THE TRUTH
IS...

...IT'S ABOUT MY
FAMILY.

WE'RE IN SOME
SERIOUS FINANCIAL
PROBLEM THAT COULD
RUIN US...



W-WHAT?
HOW?!

DID YOUR
FATHER DO SOMETHING
RECKLESS?

ACTUALLY...





...IT'S ABOUT MY MOTHER.

MELISSA?! WHAT DID SHE DO?

DON'T TELL ME SHE'S SICK OR SOMETHING. YOU NEED MONEY FOR A SURGERY?

OH SHE'S SICK, THAT'S FOR SURE.

SHE HAS A GAMBLING ADDICTION EVER SINCE I CAN REMEMBER.

BUT NOW SHE REACHED A WHOLE NEW LEVEL.



MELISSA?
GAMBLING?

NO, THAT CAN'T BE.
SHE'S ONE OF THE MOST
COMPOSED PERSONS I
KNOW.

YEAH, MY FAMILY DID
A GREAT JOB TO COVER
IT UP, HUH?

SO, HOW
SERIOUS IS THIS?

WELL... WE DIDN'T HAD ANY BIG ISSUES THUS FAR, SINCE MY PARENTS HAVE A GOOD SALARY.

WE JUST SWALLOWED THE LOSS... BUT THINGS CHANGED THREE MONTHS AGO.

HOW?

LET'S JUST SAY MY GRANDFATHER MOVING IN WITH US WAS NOT BECAUSE OF HIS HEALTH.

THEY SOLD HIS HOUSE TO COVER THE DEBT.



IT WAS JUST ENOUGH TO GET EVEN, BUT THEN SHE HAD A "HUNCH" AND DOUBLED THE BET.

SHE WAS THERE WITHOUT A CENT. AND YOU DON'T WANT TO BE IN DEBT TO "THOSE" GUYS.

DAMN! I'M SORRY RACHEL...



H-HEY! NOW WAIT A SECOND...

THAT'S NOT A BIG ISSUE, WE'RE NOT RICH, BUT I'M SURE WE CAN COME UP WITH SOMETHING TO HELP, RIGHT?

SO YOU DON'T NEED TO...




HER DEBT IS CLOSE
TO THE SEVEN
FIGURES...

OH GOD...

AND WHO CAN SAY
PAYING BACK THE DEBT
WILL BE THE END OF ALL
THIS?

...

I NEED A LONG TERM
SOLUTION.



YOU KNOW JESS, I
NEVER REALLY BELIEVED IN
ALL THIS MYSTICAL MUMBO
JUMBO...

BUT WHEN IT TURNED OUT TO
BE TRUE, IT OPENED UP A
SOLUTION TO MY PROBLEMS.

I CAN UNDERSTAND, BUT
IF YOU GO HOME LOOKING
LIKE THAT...

A close-up photograph of a woman's torso and arms. She is wearing a bright pink, spaghetti-strap dress. A gold chain necklace with a pink 'sexy' pendant hangs around her neck. Her left wrist is adorned with several pink and white bracelets. Her hands are covered in numerous silver and pink rings. The background is blurred, suggesting an indoor setting.

WHAT?
THESE?

IF YOU'RE RIGHT ABOUT
REALITY CHANGING TO OUR NEW
LOOKS, THEN I MIGHT AS WELL BE
LIKE THIS IN EVERYONES
MEMORY, RIGHT?

YEAH, MAYBE
THAT'S RIGHT,
BUT...

AND BESIDES. IF I
WISH FOR ENOUGH MONEY, I
JUST USE SOME TO REMOVE
THESE THINGS.

IF IT'S NOT POSSIBLE,
THEN IT'S STILL A SMALL
PRICE TO PAY.




I KNOW, BUT I MUST TAKE MY CHANCES.

BELIEVE ME, I'M REALLY SORRY FOR YOUR SITUATION.

BUT YOU DO REALIZE THAT THE END IS STILL FAR AWAY, RIGHT?

WHO KNOWS WHAT ELSE WILL BE "CHANGED" ON US UNTIL THEN.

A woman with long, straight black hair and bangs is looking down and to the right. She is wearing a bright pink choker necklace and a yellow necklace with a pink pendant that says "sexy" in a cursive font. The background is a blurred indoor setting with a brick wall and a window.

I WISH YOU TOLD
ME ALL ABOUT THIS
BEFORE, I THOUGHT WE
WERE CLOSER.

BUT YOU MUST UNDERSTAND
THAT I'M NOT PLANNING TO
CONTINUE MY LIFE AS MY OWN
MOTHER, RIGHT?

I KNOW, AND I'M REALLY
SORRY. YOU DESERVED THE
TRUTH, BUT I JUST
COULDN'T...

I GUESS WE'LL SEE
WHEN WE GET TO THE
END...

YEAH...



UGH!

I CAN'T TAKE
THIS ANYMORE!

HUH?

sexy



WHAT THE HELL IS
WRONG WITH YOU
TWO?!


THIS IS NOT A
STUPID TEEN
DRAMA!

OUR LIVES ARE AT
STAKE HERE!

WHAT DOES IT
LOOK LIKE?

IT'S MY TURN
AND I MUST DO
SOMETHING BEFORE I
LOSE MY MIND WITH YOU
TWO!

WHAT ARE YOU
DOING?

A close-up shot of a woman with short, straight blonde hair and red-rimmed glasses. She is wearing a black tank top and has a slight, knowing smile. The background is a brick wall with a framed picture and a window with blinds.

YOU KNOW, IT MIGHT JUST BE MY IMAGINATION, BUT YOU SEEM TO BE THE MOST EAGER TO PLAY THIS GAME AT THIS POINT.



YOU'RE RIGHT, IT'S
YOUR IMAGINATION.

I JUST WANT TO
GET IT OVER AS SOON
AS POSSIBLE.

YEAH, SURE
MOM.



JUST SHUT UP
AND LET ME
THROW.

BE MY
GUEST...

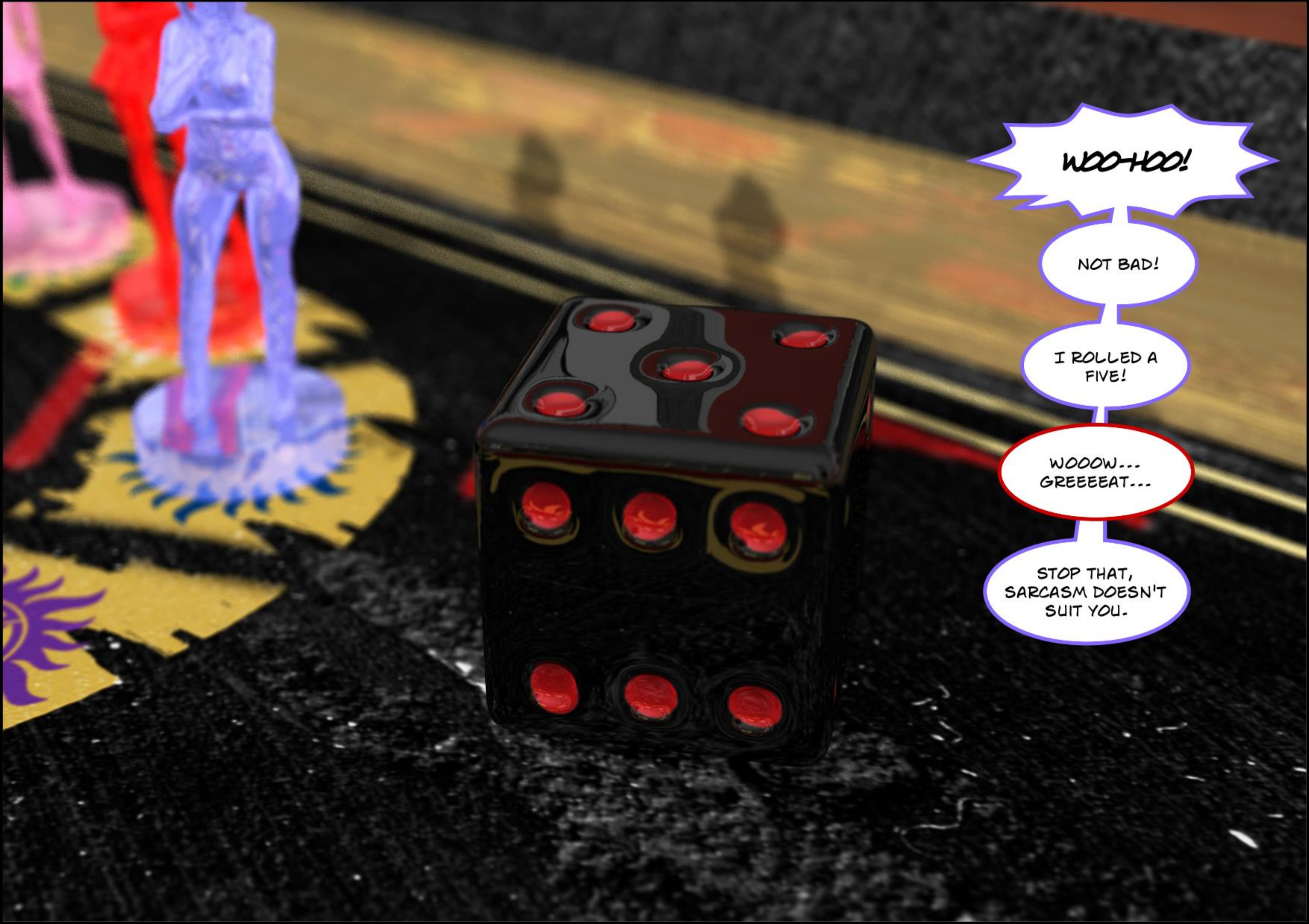
art's dream de

LET ME GET
SOMETHING NICE FOR A
CHANGE...

WHAT? MY BODY IS
NOT GOOD ENOUGH
ANYMORE?

**T
H
R
O
W**





WOO-HOO!

NOT BAD!

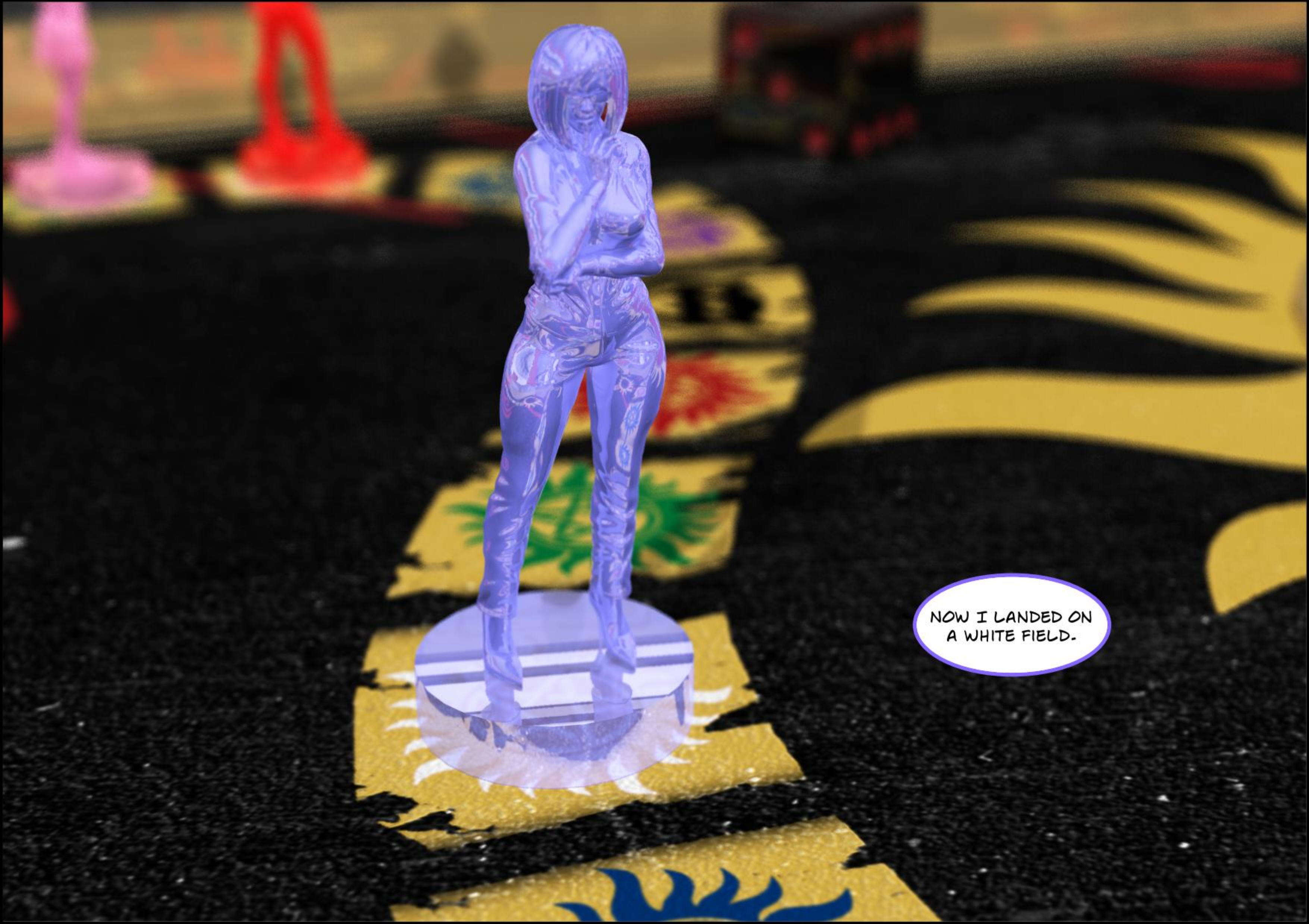
I ROLLED A FIVE!

WOOOW...
GREEEEAT...

STOP THAT,
SARCASM DOESN'T
SUIT YOU.

ROLL DICE





NOW I LANDED ON
A WHITE FIELD.



AND HERE IT COMES
AGAIN---



AREN'T YOU PRECIOUS, LOOKING SO EAGER?

LET'S NOT WASTE TIME THEN AND GET TO THE ACTION.

WHAT YOU GOT THERE IS NOT BAD, BUT NOT GREAT EITHER.

WHY NOT ADD MEAT AND CURVES THAT WILL TURN HEADS OVER.



SCREECH

GOT SOMETHING GOOD?

I DON'T KNOW...

WHAT'S THAT SUPPOSED TO MEAN AGAIN?! I DON'T...

GROW!

T-THAT REALLY
DOESN'T SOUNDS
GOOD.

CHUCKLE...
WHAT'S THE
MATTER?

SHOULD I
MAKE YOU A
SANDWICH?

D-DON'T BE
FOOLISH.

UGH!
S-SOMETHING'S
WRONG WITH MY
STOMACH...

GROWL!

WHAT DID THE
GAME SAY
AMANDA?

UGH!

I-I'M NOT
SURE, OKAY...

SOMETHING
ABOUT MEAT AND
CURVES...

GROWL!

OR NEW YORK



AH! JESSICA, W-WAS
YOUR SKIRT ALWAYS THIS
TIGHT?

STRETCH

STRETCH

STRETCH

WHAT?
TIGHT?

NO, I DON'T
THINK SO.

EH?!

SNAP

SNAP



D
E
R
R
O
O
D



W-WHAT THE HELL?!

PFFF... HAHHA
NICE SHOW MOM!

HOW
EMBARRASSING...



S-STOP
LAUGHING!

THIS ISN'T...

UGH!

NOT AGAIN!

GROWL



MOM?! ARE YOU OKAY?

AAAAA

AMANDA?

N-NO...

STRETCH

STRETCH



GROOM

SWEET

...SOMETHING'S...



TRICKY KEN

...WRONG WITH
ME...

TRICKY KEN

WHAT'S
WRONG WITH
YOU?!

HEY, TALK TO
US!

AH! I DON'T
KNOW...



IT'S LIKE...

...IT'S LIKE
SOMETHING'S
PUSHING FROM THE
INSIDE...

GAH!

FATTEN

SWEET!



HOLY SHIT
MOM!

MY... EHM... YOUR
ASS JUST BLEW UP
LIKE CRAZY!




LOOK AT THOSE BUTTCHEEKS WOBBLE...

WHAT?!

NO! THAT CAN'T BE!

WOBBLE

WOBBLE



I ALWAYS
WONDERED HOW WOULD I
LOOK WITH A BIGGER BUTT,
BUT THAT MIGHT BE A
LITTLE...

OH GOD YOU'RE
RIGHT...

IT'S SO BIG AND
FAT.

SQUISH

SQUISH



HEH?!

GROWL

NO!

NOT AGA...



GAH!

WIDEN

MIDDEN



DAMN! LOOK AT THOSE HIPS!

UH-HUH...

I... I THINK IT'S OVER... BUT...



BUT WHAT?

WHY DO YOU LOOK
SO EMBARRASSED?

YEAH, THERE'S
NOTHING TO BE ASHAMED
OF AMANDA.

WE ALL WENT
THROUGH THIS.



I... I CAN FEEL
A BREEZE DOWN
THERE...

WHAT?

MY BUTT RIPPED MY
PANTIES. C-CAN I HAVE A
CHANGE OF CLOTHES?

SIGH... SURE MOM.
COME, WE FIND YOU
SOMETHING...

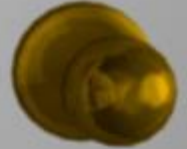


**RESTRICTED
AREA**



KEEP OUT

LATER...





GEESE MOM! WOULD YOU JUST PICK SOMETHING AND COME OUT ALREADY?

YOU'RE DIGGING AROUND MY CLOTHES FOR THIRTY MINUTES NOW!

I CAN'T HELP IT. NONE OF YOUR JEANS FITS!





MY JEANS?

YOU TRIPLED IN SIZE
MOM! OF COURSE THEY
WON'T FIT YOU!

DON'T SAY THAT!
I'M NOT **FAT!**

SIGH... I DIDN'T SAY
THAT YOU ARE.

YOU KNOW, JUST GRAB MY
GYM CLOTHES FROM THE BAG
ON THE BED. THOSE SHOULD
FIT.

UGH! FIIINE...

A close-up shot of a person's lower leg and foot stepping onto a dark wooden floor. The person is wearing a black high-top sneaker with white laces and a white sole. The foot is positioned near the bottom edge of a white door frame. The scene is lit from the side, creating a strong shadow on the floor.

CREAK

TOOK YOU LONG
ENOUGH TO...

UGH! FINALLY!





---WELL-WELL!
LOOK AT THAT---
CHUCKE

NOT--- A---
WORD!



OOOH
RAAACHEEEL!

LOOK WHO'S
HEEEREE...
HEEEREE...
HEEEREE...

OH MY!

S-SHE LOOKS
SO...





YUP! LOOK AT THESE CURVY GIRLS.

LIKE MOTHER LIKE DAUGHTER. DON'T YOU THINK WE'RE A PERFECT MATCH?

GRRRR....

R-RIGHT?



I HATE THIS!

I FINALLY GOT RID OF THOSE FAT HAMS AND BUTT, AND NOW EVERYTHING'S BACK... MAYBE EVEN MORE...

AH! DON'T WORRY ABOUT IT MOM, YOU LOOK GREAT.

THICK GIRLS ARE SUPER POPULAR NOWADAYS.

WHAT?

IT'S TRUE. AND THE MORE I LOOK AT THIS BIG ROUND BUTT THE MORE I LIKE IT.


H-HEY! STOP IT!

WHY? IT'S TECHNICALLY MY BUTT.

YOU CAN'T BE SERIOUS TO LIKE THIS FAT ASS!

MAYBE I AM...


SQUISH



DON'T YOU WORRY
EVEN A LITTLE BIT? THIS
IS YOUR BODY AFTER
ALL.

OH BELIEVE ME I'M
WORRIED, ESPECIALLY AFTER
WHAT RACHEL SAID, BUT
NOTHING CHANGED.

IF WE WIN, WE
JUST UNDO
EVERYTHING...



IF NOT. WELL... I GUESS I
NEED TO BUY A WHOLE NEW
WARDROBE FOR THE BOTH OF US.

FIRSTLY, I'M
NEVER GOING TO
CALL YOU MOM...

AND SECOND, AFTER THIS IS
OVER, WE'LL HAVE A LONG CHAT
ABOUT THAT LITTLE PIERCING "DOWN
THERE" YOUNG LADY.

WHAT WHERE YOU
THINKING?

O-OH... SO YOU
FOUND IT... E...
EHEHE... HE



IF YOU'RE
FINISHED WE COULD
CONTINUE.

AND I'M STILL SORRY
BUT I'M STICKING TO WHAT
I SAID EARLIER.

I FIGURED THAT
MUCH.

YEEEAH... THANKS
FOR THE REMINDER YOU
LITTLE TRAITOR...

LET'S GET OVER
MY TURN QUICKLY
THEN.

GIVE IT YOUR
BEST THROW.



INHALE

EXHALE

OKAY
RACHEL...



...YOU CAN DO IT...





CRAP! I JUST GOT
A THREE!

IT'S NOT THAT
BAD...

TCH... GOOD, AT
LEAST I'M STILL
LEADING.

ROLL DICE





AND I LAND ON
AAA...

...PURPLE!



HEY, YOU KNOW THAT YOU DON'T NEED TO BE SO RUDE WITH HER.

SHE'S JUST DOING WHAT SHE BELIEVES IS RIGHT.

WELL, I DON'T CARE WHAT SHE BELIEVES IF IT'S BAD FOR US!

LET'S SEE WHAT I GET.



**WOW GIRL, WHAT A SHOCKER
THE INNOCENT CUTIE SO COLD AND PRESSURED
SO HERE'S THE DEAL BABE, FORGET THE HEADACHES
A BRAND NEW VIEW WITH NO MORE REMORSE OR SHAME**

SCRITCH

WHAT'S THAT
SUPPOSED TO MEAN
AGAIN?

I DON'T UN...

sexy

BZZZZZ

BZZZZZ

GUH?!

sexy





HUH?



MY HEAD!

GAAANAAAAA



RACHEL?!

WHAT THE?



HEY! WHAT HAPPENED?

MOM? WAS IT THE GAME?

OMG

GAAH!



HOW SHOULD I
KNOW?

PROBABLY?

CHUCKLE...



HEY, TALK TO ME
RACHEL, WHAT DID THE
GAME SAY?

WHISPER...

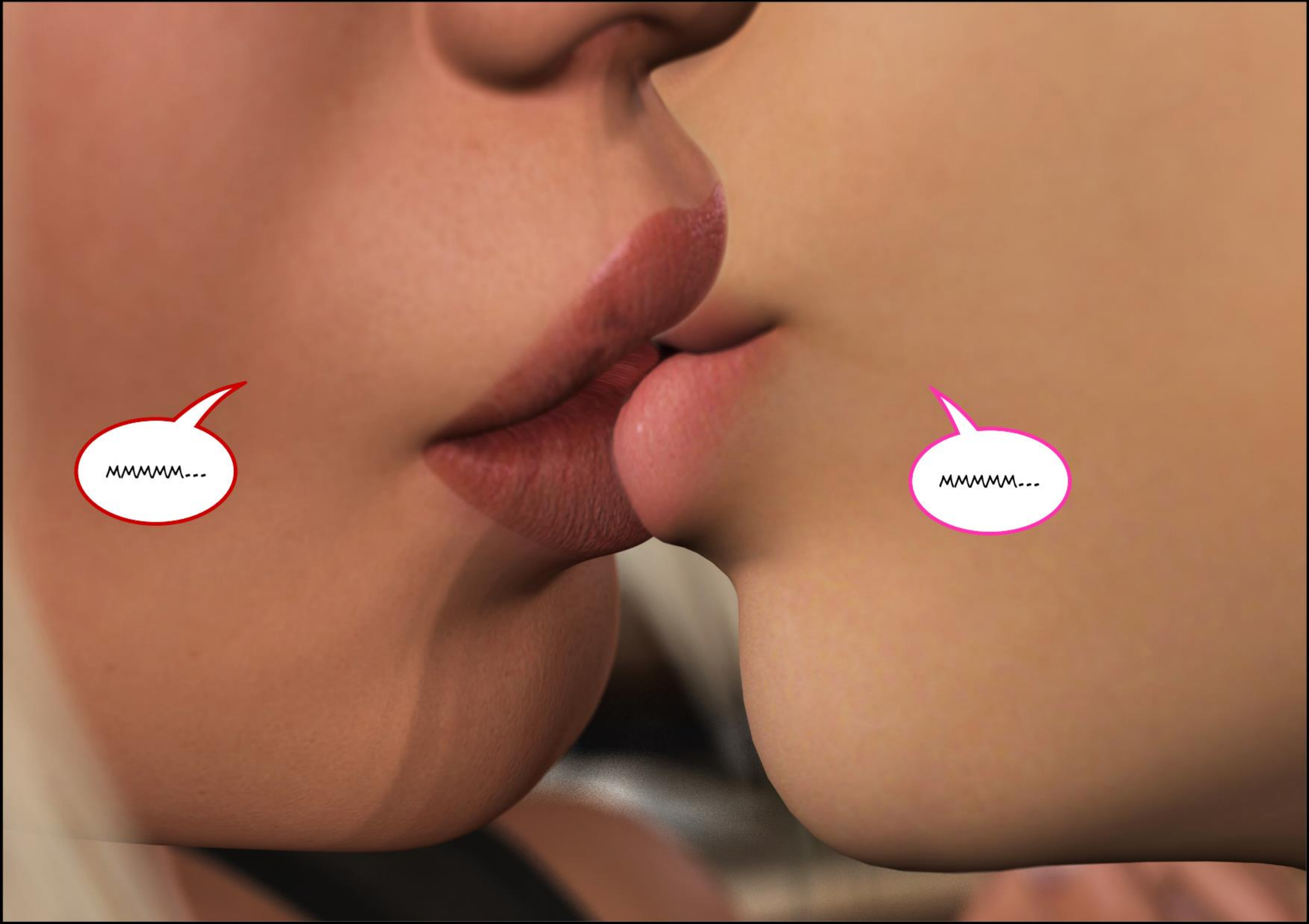
WHAT? I CAN'T UN...

WHISPER...

?!

SMOOOCH





MMMMMM---

MMMMMM---



PANT

PANT

E-EH?


YOUR LIPS ARE
SO SWEET AND
SOFT...



WHAT'S THE MATTER
JESS? ISN'T THIS WHAT
YOU ALWAYS WANTED?

W-WHAT ARE
YOU SAYING?

SQUISH



WHAT THE HELL
ARE YOU TWO
DOING?!



OH COME NOW. DID YOU REALLY THINK I NEVER NOTICED HOW YOU LOOKED AT ME...
CHUCKLE

N-NO... YOU'RE WRONG... I NEVER...



HEH?!

SMOOCH

OH MY GOD! OH MY GOD! IS THIS REALLY HAPPENING?

YOU'RE SO CUTE WHEN YOU LIE...




R-RACHEL...
STOP!

DO YOU REALLY
WANT ME TO
STOP?

WHAT ARE YOU
DOING...

JUST ADMIRING
THIS SOFT MATURE
FIGURE...

A close-up photograph of a hand with several bangles and rings touching a person's back. The hand is adorned with two thick bangles, one pink and one white, and several thin rings, including a pink one with the name 'Lacey' written on it. The person being touched is wearing a black top. The image is overlaid with a comic-style speech bubble sequence.

AND THESE NICE
ROUND MOTHERLY
CURVES.

IT FEELS
INCREDIBLE TO
TOUCH...


W-WHAT ARE
YOU SAYING?!

THIS ISN'T YOU!
WHAT DID THAT GAME
DO TO YOU?

HMMM... I
WONDER WHAT
INDEED?

BUT I SURE FEEL
MUCH... **MUCH**
BETTER...

SQUISH



BUT WHY ARE
YOU SO SHOCKED
JESSICA?

THIS MUST BE A DREAM
COME TRUE FOR YOU,
RIGHT?

YOU KNOW, THIS NEW
LOOK, AND THESE NEW
ASSETS SUIT YOU MUCH MUCH
BETTER...

DON'T SAY
NONSENSE!

YOU'RE TALKING
ABOUT MY MOMS
BODY!



OOOH? IS IT
REALLY HERS, I
WONDER...

TELL ME THIS
DOESN'T FEEL
GOOD...

MOAN

N-NO...
P-PLEASE
STOP...

WHY? YOU COULD BE
MY MOMMY ANY TIME...
CHUCKLE

MOAN

HAHAHA... WOOW...
THIS IS SOOO SEXY!

NNDOO...

SQUEEZE





PANT

PANT

WHAT EROTIC
MOANS. I LOVE IT...
CHUCKLE

W-WHAT ARE
YOU DOING...

I MUST TASTE
THIS SWEET DELICIOUS
TREAT YOU PUT ON
DISPLAY...



W-WHAT'S
HAPPENING
HERE?

JESS, WHY
DON'T YOU STOP HER
ALREADY?

YES JESSICA...
WHY DON'T YOU STOP
ME ALREADY...
CHUCKLE

SLURA

MOAN

PLEASE... STOOOP...

SLURP

SUCK



MOAN

PUSH

WHAT'S THIS...
FEELING...

MY BODY IS TOO
WEAK, I CAN'T PUSH HER
AWAY...

BUT OH GOD! WHY
DOES THIS FEEL SO
GOOD?!

NO! DON'T STOP NOW!

PLOO

AH!



WIDE

YUMMY! I WAS NOT WRONG, YOU DO TASTE DELICIOUS JESS.

READY TO CONTINUE?

WHAT?!
NO...

OF FUCK YES!
PLEASE GIVE ME MORE!



WHAT'S
GOTTEN INTO
YOU?

SO YOU DIDN'T
LIKE IT?

O-OF COURSE
NOT...

W-WHY
WOULD I LIKE
SOMETHING LIKE...
THIS?

OOOH?
REEEALLLY?

GAAAH! WHAT ARE
YOU DOING?!

I TOLD YOU EARLIER THAT
YOU'RE CUTE WHEN YOU'RE
LYING... CHUCKLE

I... I'M NOT...
MOAN

HMMM... WHAT'S THIS? YOUR
MOMMY HOLE IS STILL LOOSE
AND GAPING OPEN...

FONDLE




W-WHAT?!

OH JESSICA... DID YOU DO SOMETHING NAUGHTY IN THE BATHROOM EARLIER?

AND ON TOP OF IT, IN YOUR MOMMY'S BODY? OH MY... WHAT A BAD GIRL... GIGGLE

N-NO... YOU'RE WRONG!

A character with long black hair and bangs, wearing a pink halter top, a pink choker, a yellow necklace with a pink pendant that says "sexy", and a pink and white bracelet. She is looking at a web on her hand. There are four speech bubbles on the left side of the image.

REALLY NOW. THEN I
WONDER WHAT IS THIS ON MY
HAND. HM?

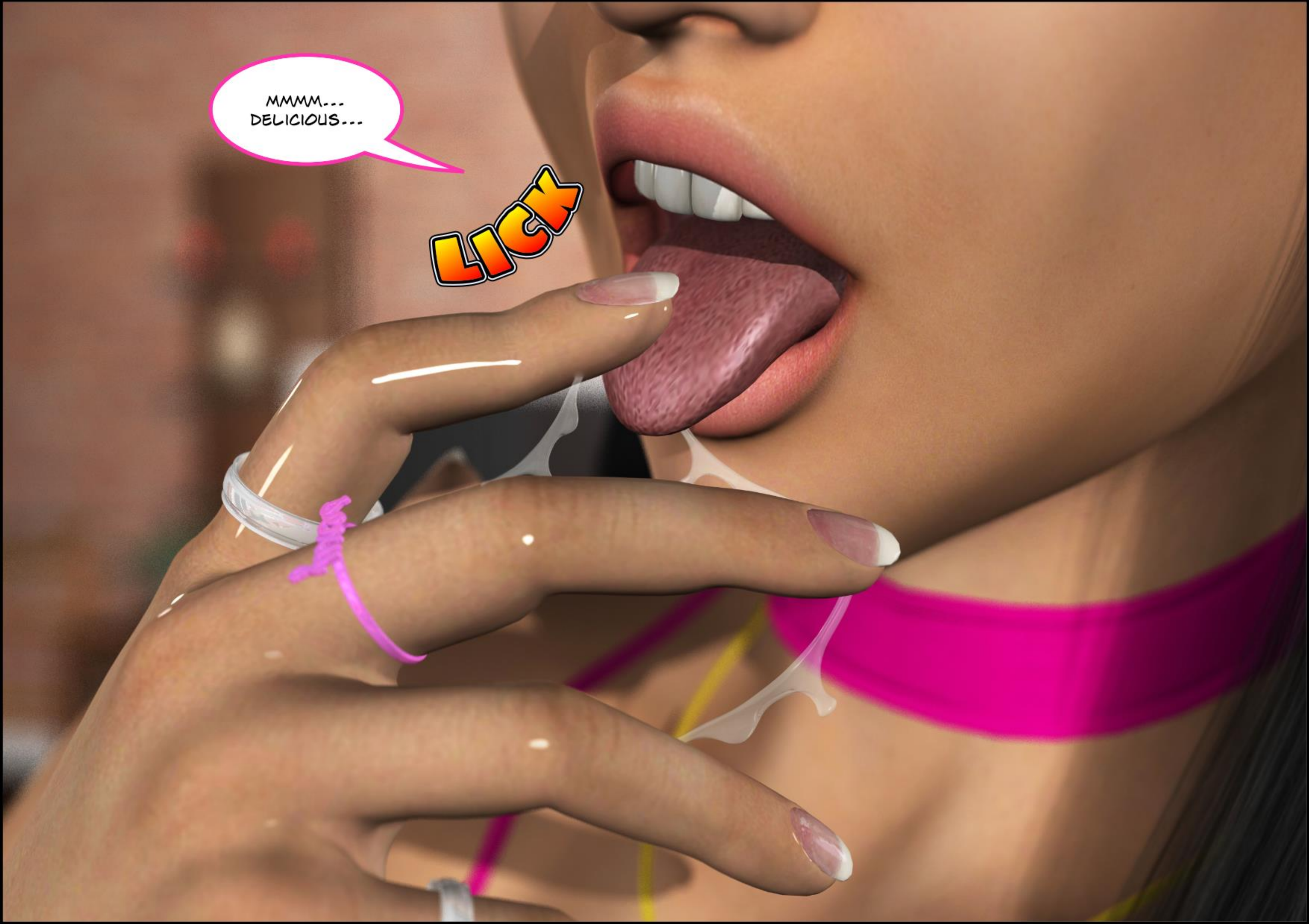
N-NO, I DID
NOTHING!


JUST ADMIT IT. YOUR
MOMMY JUICES DON'T
LIE.

YOU'RE LIKE A
FOUNTAIN DOWN
THERE.

MMMM...
DELICIOUS...

LICK





JESSICA! I... I
DON'T WANT TO
BELIEVE IT.

YOU REALLY
USED MY BODY TO
HAVE... FUN?

NO MOM! T-THAT'S
NOT WHAT
HAPPENED...

I CAN EXPLAIN
EVERYTHING!

OH GOD! THEN IT'S
REALLY TRUE?!

HOW COULD
YOU?!

HOW COULD I?!
IT'S ALL YOUR BODY'S
FAULT!

EVER SINCE I GOT IN IT I
GET AROUSED BY THE
SLIGHTEST THINGS.

ARE YOU SOME
KIND OF
NYMPHOMANIAC?!

W-WHAT DID YOU
CALL ME?!

YOU HEARD ME!

CHUCKLE... OH MY...
HOW COLD AND NAUGHTY
BOTH OF YOU...



YOU CAN'T BE SERIOUS!

SAY JESS. WHY NOT SIMPLY STAY LIKE THIS?

WHAT ARE YOU SAYING?

THAT'S RIGHT, WHAT THE HELL AM I DOING, I'M TOO ANGRY... AND HORNY TO THINK STRAIGHT.

OH COME ON, JUST
IMAGINE ALL THE FUN
WE COULD HAVE.

COME HERE AND LET
ME FEEL THAT FAT
DRIPPING WET MOMMY
PUSSY AGAIN...

RACHEL... THIS
IS WRONG...

CARESS

OH

BUMPA

BUMPA



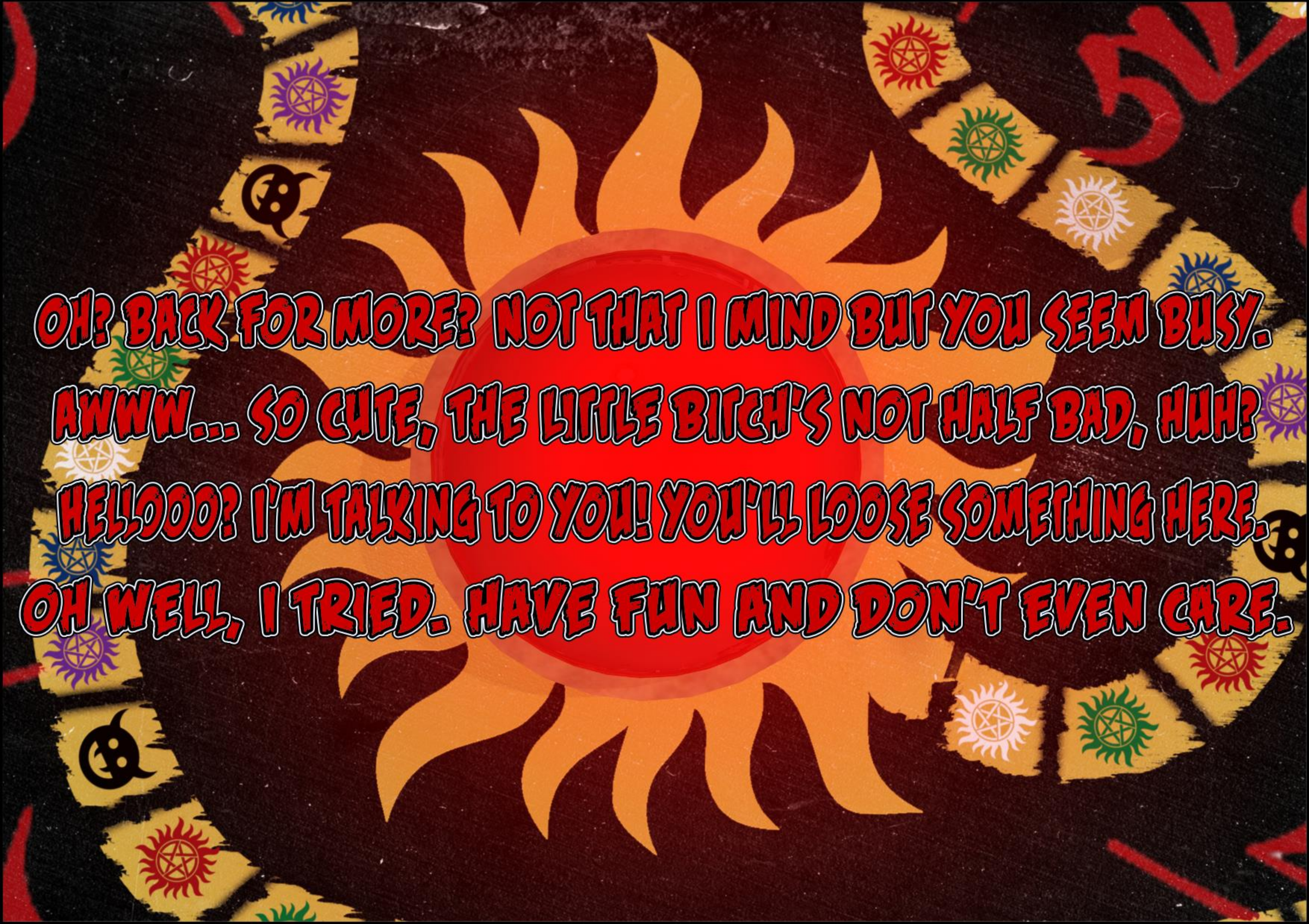
RUN!



ROLL DICE







OH? BACK FOR MORE? NOT THAT I MIND BUT YOU SEEM BUSY.
AWWW... SO CUTE, THE LITTLE BITCH'S NOT HALF BAD, HUH?
HELLOO? I'M TALKING TO YOU! YOU'LL LOOSE SOMETHING HERE.
OH WELL, I TRIED. HAVE FUN AND DON'T EVEN CARE.

IQ-5

IQ-5

BZZZZZ

BZZZZZ

IQ-5

IQ-5




OH... WHAT WAS THAT STING JUST NOW? AND WHAT WAS I THINKING?

STOP? AH! WHY SHOULD I STOP WHEN I FEEL SO GOOD? I'M TOO HORNY TO THINK...

ARE YOU WITH ME SWEETY?

HEH?

A woman wearing a bright pink, form-fitting dress is shown from the waist down. Her hands are placed on her pregnant belly. The image is overlaid with comic-style text elements: a speech bubble at the top right, a jagged speech bubble below it, and the word 'SQUEEZE' in large, stylized, yellow-to-orange gradient letters with a white outline, appearing twice on the dress. The background is a blurred indoor setting.

CHUCKLE... OH MY
JESS! SO YOU WANT TO
PLAY, HUH?

Y-YES I WANT
TO...

SQUEEZE

SQUEEZE



OKAY JESSICA, THAT'S IT. I DON'T KNOW WHAT'S GOING ON, BUT IF YOU DON'T STOP THIS I WILL!

HEY!




OH NO YOU WILL NOT!

HEH?! WHAT?!

YOU ALWAYS WANT TO SPOIL MY FUN MOM!

JESSICA, COME TO YOUR SENSES.

NO MOM, I'M OLD ENOUGH TO KNOW WHAT I WANT AND YOU CAN'T STOP ME THIS TIME!



WHAT'S GOTTEN INTO
YOU TWO ALL OF A
SUDDEN?

CAN'T YOU SEE THIS IS
NOT NORMAL?!

UGH! I JUST
DON'T CARE RIGHT
NOW!


B-BUT...

A close-up photograph of a person's back, showing their shoulder blades and the lower back. A hand is placed on the person's right hip. The person is wearing black, shiny, latex-like pants. A vertical strip of pubic hair is visible on the lower back. Three comic-style speech bubbles are overlaid on the right side of the image.

THAT'S THE
SPIRIT JESS!

NOW LET'S GET THIS
DRENCHED PANTS OFF, IT'S
ONLY IN THE WAY...
CHUCKLE

OH YES...



WHY DON'T YOU HOP ON
THE TABLE AND SHOW ME
WHAT YOU GOT?

RIGHT...
GIGGLE



SO? YOU LIKE
WHAT YOU SEE?

VERY MUCH
SO.

THEN WHY DON'T YOU
COME CLOSER. DON'T MAKE
MOMMY WAIT...

JESSICA... YOU
CAN'T DO THIS!



NEW YORK

← To Be Continued III