

# Set Me Free

TWICE

Standard tuning

♩ = 113

Guitar

Verse 1

1 2

P.M. -----|

3 4

P.M. -----|

5 6

P.M. -----|

7 8

P.M. -----|

Pre Chorus

9 10

P.M. -----|

11 12

8/6 8/5 5/3

Chorus

13 14

P.M.-----|

15 16

17 18

19 20

21 22

23 24

25 26

27 28

TAB

(5) (3) 5 3 5 3 5 3 5 3 5 3 3 1 3 1 | 6 4 6 4 6 4 6 4 5 3 5 3 4 2 4 2 5 3

**Verse 2**

29 30

TAB

3 4 5 6 5 4 3 | 4 5 5 3

31 32

TAB

3 | 4 5 6 6 4

33 34

TAB

3 4 5 5 3 | 4 5 5 3

35 36

TAB

3 | 4 5 6 6 4

**Pre Chorus**

37 38

TAB

3 | 3 1 3 1

39 40

TAB

8 6 | 8 5 5 3

Chorus

41 42

P.M.-----|

T  
A B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 5 3

3 3 3 3 3 3 3 3 3 3 3 3 1 1 3

Detailed description: This system contains measures 41 and 42. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3. A 'P.M.' (pedal point) is indicated by a dashed line from the start of measure 41 to the end of measure 42. Measure 42 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues: G3, A3, B3, C4, B3, A3, G3, F#3. Fingering numbers are provided for both hands.

43 44

T  
A B

(5) 5 5 5 5 5 5 3 3 6 6 6 6 5 5 4 4 5 3

(3) 3 3 3 3 3 3 1 1 4 4 4 4 3 3 2 2 3

Detailed description: This system contains measures 43 and 44. Measure 43 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues: G3, A3, B3, C4, B3, A3, G3, F#3. Measure 44 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues: G3, A3, B3, C4, B3, A3, G3, F#3. Fingering numbers are provided for both hands.

45 46

T  
A B

(5) 5 5 5 5 5 5 3 3 5 5 5 5 5 5 3 3 5 3

(3) 3 3 3 3 3 3 1 1 3 3 3 3 3 3 1 1 3

Detailed description: This system contains measures 45 and 46. Measure 45 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues: G3, A3, B3, C4, B3, A3, G3, F#3. Measure 46 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues: G3, A3, B3, C4, B3, A3, G3, F#3. Fingering numbers are provided for both hands.

47 48

T  
A B

(5) 5 5 5 5 5 5 3 3 6 6 6 6 5 5 4 4 5 3

(3) 3 3 3 3 3 3 1 1 4 4 4 4 3 3 2 2 3

Detailed description: This system contains measures 47 and 48. Measure 47 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues: G3, A3, B3, C4, B3, A3, G3, F#3. Measure 48 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues: G3, A3, B3, C4, B3, A3, G3, F#3. Fingering numbers are provided for both hands.

49 50

T  
A B

5 5 5 5 5 5 3 3 5 5 5 5 5 5 3 3 5 3

3 3 3 3 3 3 1 1 3 3 3 3 3 3 1 1 3

Detailed description: This system contains measures 49 and 50. Measure 49 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues: G3, A3, B3, C4, B3, A3, G3, F#3. Measure 50 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues: G3, A3, B3, C4, B3, A3, G3, F#3. Fingering numbers are provided for both hands.

51 52

T  
A B

(5) 5 5 5 5 5 5 3 3 6 6 6 6 5 5 4 4 5 3

(3) 3 3 3 3 3 3 1 1 4 4 4 4 3 3 2 2 3

Detailed description: This system contains measures 51 and 52. Measure 51 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues: G3, A3, B3, C4, B3, A3, G3, F#3. Measure 52 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues: G3, A3, B3, C4, B3, A3, G3, F#3. Fingering numbers are provided for both hands.

53 54

T  
A B

5 5 5 5 5 5 3 3 5 5 5 5 5 5 3 3 5 3

3 3 3 3 3 3 1 1 3 3 3 3 3 3 1 1 3

Detailed description: This system contains measures 53 and 54. Measure 53 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues: G3, A3, B3, C4, B3, A3, G3, F#3. Measure 54 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues: G3, A3, B3, C4, B3, A3, G3, F#3. Fingering numbers are provided for both hands.

55 56

T  
A  
B

(5) (3) ↑ 5 3 ↑ 5 3 ↑ 5 3 ↑ 5 3 ↑ 5 3 ↑ 3 1 ↑ 3 1

↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 5 3 ↑ 5 3 ↑ 4 2 ↑ 4 2 ↓ 5 3

**Bridge**

57 58

T  
A  
B

↑ 4 5 6 6 4

59 60

T  
A  
B

↑ 3 4 5 5 3

↑ 4 3 5 3

61 62

T  
A  
B

↑ 1 1 1 3 3 1

↑ 4 5 6 6 4

63 64

T  
A  
B

↑ 3 4 5 5 3

↑ 4 3 5 3

**Chorus**

65 66

T  
A  
B

↑ 1 1 1 3 3 1

↑ 3 4 5 5 3

67 68

T  
A  
B

↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 6 4 ↑ 5 3 ↑ 5 3 ↑ 4 2 ↑ 4 2 ↓ 5 3

69 70

T  
A  
B (5) 3 5 3 5 3 5 3 5 3 5 3 3 1 3 1 5 3

71 72

T  
A  
B (5) 3 5 3 5 3 5 3 5 3 5 3 3 1 3 1 6 4 6 4 6 4 6 4 5 3 5 3 4 2 4 2 5 3

73 74

T  
A  
B 5 3 5 3 5 3 5 3 5 3 5 3 3 1 3 1 5 3 (5) 3 5 3 5 3 5 3 5 3 5 3 3 1 3 1 5 3

75 76

T  
A  
B (5) 3 5 3 5 3 5 3 5 3 5 3 3 1 3 1 6 4 6 4 6 4 6 4 5 3 5 3 4 2 4 2 5 3

77 78

T  
A  
B 5 3 5 3 5 3 5 3 5 3 5 3 3 1 3 1 5 3 (5) 3 5 3 5 3 5 3 5 3 5 3 3 1 3 1 5 3

79 80

T  
A  
B (5) 3 5 3 5 3 5 3 5 3 5 3 3 1 3 1 6 4 6 4 6 4 6 4 5 3 5 3 4 2 4 2 5 3

81

T  
A  
B