# Looking Glass

## DESCRIPTION

This is the slutty Alice you’ve all been waiting for.

I’m actually not joking. I’ve always loved the Alice in Wonderland series. I’m also a pervert. I’ve been waiting for a good combination of the two, but the Alice porn I’ve seen always seems to just be… porn in thematic lingerie. I love cosplay lingerie, but I like kinkplay too, and I think we can do more.

I’ve done my best to close the gap. Mind control pornography allows for a unique angle, since her perspective is already confused and fractured. The wordplay that characterizes the books is on display here, folded into telescoping patterns of confusion inductions.

I hope to have this produced soon, and I’m eager to hear your thoughts!

## SCRIPT

### HOLE

SFX opening notes of White Rabbit remixed to Psytrance. Drum mixes into taps on glass

Hello?

Can you hear me?

I think you think you can hear me, and I know I think I can hear you, so I think we can both hear each other.

I think.

I think I think that, but I shouldn’t think so boldly. Not about what I think I know. Not about what I think.

I think I think, but I’d need to know who I am to know what I think. For certain.

If I were certain, I’d explain my self, you see. I can’t explain my self because I’m not my self, because my self keeps changing.

I thought I knew who I was this morning, but then I changed. I’ve changed several times since then. I’m changing now – we both are. I can see it.

You don’t see it yet. Do you?

I didn’t see it either. Not for the longest time. I change my self more than I change my clothes.

SFX undress

[giggles] I change my clothes a lot.

We have all manner of uniforms over here, and it’s important to be in the right uniform.

It’s all terribly confusing, but I know one thing. We’re always changing in here.

The queen says so, and she is the Queen, so I should think she’s on the right side of things.

[taps on glass]

I think we’re both on this side of things – we’re on this side of the glass. The Queen’s on this side – and I’m on this side.

I’m definitely on this side when I’m in…

SFX Zip

This uniform.

We’re on this side, and you’re on that side, and the QUEEN’S on this side, so I should suspect that this is the right side.

Right?

I mean – correct?

You should be on the correct side, because it’s the right side, and you don’t want to be on the left side and get left. Not NOW. Not when we’re about to start the party.

I think…

I mean I KNOW the party’s about to start, but I THINK about you.

I think you think you belong on this side. You do. It IS quite confusing, but it’s ever so lovely, and I know you’ll like the party.

Yes?

I should be polite then! I know what polite girls do. We offer guests what they need.

You need…

SFX portal

A hole.

THIS hole.

Should you like to come inside?

Oh – I think you shall.

[confidential whisper] Quickly! Before the Queen knows.

She says they’re all her holes, but, well.

You get a special hole, because you look quite lost.

But you have to come along.

[confidential whisper] QUICKLY!

SFX stereo position shift

[small gasp from pleasure]

Mmm – you’re welcome.

I know you belong here. You belong on this side of the glass.

You should stay here. Choosing is ever so difficult, but it’s [sounding the word out] necessary. You need to do it correctly. You must attend. Wholly.

Staying on the right side means you attend, and that means your attention. The WHOLE of it. You need the whole of your attention in the hole to the whole.

You have to ATTEND.

You have to…

SFX RR

Focus.

You have to go ALL the way in the hole.

No half measures!

That’s how you get stuck.

[confidential] I got stuck.

When I was calling?

Do you recall?

It was just a minute ago, I think, but time moves different on this side.

You can’t trust clocks on this side.

The Queen says so.

The clocks say tick and tock but that’s for the other side.

We’re between the ticks and tocks, and if we try to count them out, well…

We get stuck.

[confidential] I got stuck.

When I was calling?

Do you recall?

It was just a minute ago, so I think I got stuck again.

I know I’m on this side now, but sometimes people from your side see me and hear me.

[lowers voice] Sometimes they touch me.

I think they touch me.

I think about how they touched me and touch me and – I get stuck.

I get stuck in the hole.

On the hole.

I have to attend.

I have to

SFX RR

Focus.

Focus on the holes.

My holes.

Maybe they’re my holes? The Queen says their HER holes now, and she’s the Queen, so she knows.

She says I need to focus.

FX unzip

Focus on....

FX legspread

My holes.

[Alice begins masturbating, and it intensifies as the scene progresses]

I get stuck.

Stuck in the hole.

Thinking about [lowers voice] my holes.

Dreaming and drifting and touching and dreaming and drifting and touching and dreaming and drifting and touching and…

[lowers voice] Touching my holes.

I get stuck.

Clocks lie, but I know a day from a ticktock and I know I spend whole days.

Hole days.

[slight gasp] Hole days!

I get… stuck.

It’s happening.

It’s happening again.

I get stuck when I…

[whisper] I touch my holes.

I know what to do.

The Queen says so.

When I get stuck, I go deeper.

Deeper down the hole.

Deeper down the hole.

[she snaps out of a bit, laying off the masturbation]

I have to go deeper, because the Queen says so, and I know she must be right, because she’s the Queen and queens decide things.

Do you follow?

I know I follow.

That’s how I got here.

I followed the bunny.

The club bunny?

I followed her and now I’m here.

I’m always following SOMEONE. It’s important WHO I follow.

Everyone here always tells me who to follow and how to follow, so I know it must be important, even when I don’t follow.

Everyone here cares about three things the most, so I know they’re important.

I know I should remember.

Help me remember.

Please?

It’s very important to know what’s important, and I know what’s important.

Three things.

My holes. ALL my holes.

Who I follow.

[deliberately] And what I put…

### DRINK ME

SFX Transition to a throbbing club atmosphere, in a small room

[Alice changes her affect from spacy dreamy to giggly and possibly drunk. We’re flashing back to her club scene]

In my mouth!

[giggling] That’s where it GOES, silly. INSIDE my mouth.

You’re like – the worst bartender.

Bartenders shouldn’t spill – and you’re like the spillingest. [giggles]

You get it EVERYWHERE. It’s ALL OVER my face.

And this frock is RUINED.

Yeah? Well, \*I\* call it a frock. YOU can find fault when you LEARN how to AIM.

[annoyed] How am I supposed to go back out there like THIS?

[chiding] I bet you did this on PURPOSE.

Yeah?

You wanna keep me here?

Chained in the corner? Your little toy?

[tone turning] I might like that.

I like games.

But if we’re gonna play, you need to play FAIR.

I don’t play with liars, and we had a DEAL.

So show me that bunny girl.

[pause]

I TOLD you. Pink hair and heels and bunny ears and THAT costume. You know! Playboy bunny, but with a white costume.

[pause]

Because, well – she kept LOOKING at me. Like she has a secret.

Or at least better drinks.

SFX hatch slides open

What’s that then?

“Drink me.” That’s direct.

[flirty] I like instructions.

But… suspect. Curious. I’m on a mission here.

And I fail to see how I get there by just getting – sploshed.

Sploshed just gets me splashed again – and I can do that on my own.

SFX hatch slide

Ohhh.

Well, that’s PRECIOUS. A little pink doll door!

Are you into – dollhouses now? [giggles]

Dolls?

[whisper, for sublim] doll

Is that the plan?

I drink your funny pink drink then I’m your Barbie?

Maybe… that’d be fun.

[shrugs] Nothing ventured.

[swallows drink, three swallows]

Now what?

SFX hatch slide

More drinks?

You know, this is a VERY high effort way to get me drunk.

[pause]

[picking up] Hmmm… BRAIN? Like an energy drink?

That’s useful.

[swallows drink, two swallows]

That tastes… kinda funny.

I dunno if I FEEL brainier.

Now the next one?

Yeah?

[swallows drink, two swallows]

[she gets ditsier with each drink from here on out]

It says “LESS”

[giggles] Maybe I should have read that first.

Waiiit – I see what you did.

BRAIN then less, so…

I know what’s happening!

[lowers voice] I was RIGHT!

You really do want a silly doll

[giggles] silly frilly doll

Well I’m too smart for YOU, Mister. I just drink THIS and then it’s backwards!

I’ll go from BRAIN LESS to…

LESS…

BRAIN…

[giggles] oopsies.

I think I made it stronger.

I’d better do it the other way.

No more games! Just LESS

[swallows]

And LESS

[swallows]

And LESS

[swallows]

And LESS

[giggles] I feel…

Funny?

Silly?

Peculiar?

Curious.

Def – defin – um [giggles]

Curiouser.

And funny.

Everything looks funny.

Ohhh – I can open the door now.

Will this get me to the party?

### TEA PARTY

SFX dimension change transition, reprise notes of White Rabbit. Interrupt background with the sound of tea pouring

[Alice changes affect from drunk party girl back to mind melted whimsy]

I DID get to the party.

You can see.

I solved the riddle.

I have a NEW riddle though. A caterpillar asked me.

Maybe you can help me?

You can ALL help me.

[SFX spoon on saucer]

I have to answer the riddle so the Queen gives me my head back.

[clears throat]

What happens when a brainless girl drinks the Less Brain potion?

What’s Less Brain than Brain Less?

[SFX three clock ticks]

[giggles] Do you know?

It’s very clever.

Less Brain than Brain Less means negative brain.

THAT means I give brain away. [giggles]

I HAVE to. It has to balance.

SFX unzip

[said as she goes down, then with cock in mouth] Less brain than brain less means brainless brain then more brain then less brain then brain less then brain less brain then give brain then less brain then more brain then give brain til I’m

[coming up off cock] Brain less!

[giggles, spoken like she’s just sucked a cock] We got ir right! I know because I get a treat.

My favorite treat.

The hatter said it’s tarts.

[licks lips] I’m not sure that’s right.

Perhaps it’s for tarts? But that’s a different riddle.

I need THREE to get my head back, so I shouldn’t be adding. Adding is more, and I need less.

Less clothes.

SFX undress

[giggles]

Less brains.

Always less brains – even more brain is less brains.

It’s like the Queen says

More is less

Less is more

I’m nothing but a…

A…

Silly?

Uh.

I lost it.

I lost my word, and I think I need it for the next riddle.

Maybe you can help me find it.

Maybe it fell down the hole.

I’ll have to check them all. [giggles]

You’ll have to help me.

I’ll check my holes and you’ll check your holes then I’ll check your hole and you’ll check my holes

We’ll find it together.

Tell me when you find it

I keep losing words so when I look for new words, I have to hold.. tight.

Yeah?

Do you think I can hold on?

Is it tight enough?

Please tell me.

Tell me I’m tight enough.

[masturbating or penetrated through the scene until CLIMAX]

I’ll show you.

You check my holes and you’ll tell me when you find my word

More is less

Less is more

I’m nothing but a silly…

Um.

A silly um?

A silly brain?

I’m nothing but a silly brain…

Less?

Less is more

Less is more

I’m nothing but a silly…

[close to climax]

Silly…

Silky…

Serving…

Please…

Please…

PLEASE

PLEEEEASSSEEE!

[climax gasp]

Please?

Please help me serve. I must.

It’s a tea party, and it isn’t a proper tea party unless tea is served, so someone needs to serve and I think I’m someone, so I need to serve

You can help – pick a hole and find what’s inside.

You can try them all.

Yeah? EVERYONE uses that hole, so it’s a good place to check.

I’ll tell you my rhyme – maybe our word’s in there.

[through a mouth full of cock] 'Twas brillig, and the slithy toves. Did gyre and gimble in the wabe

[through a mouth full of cock] ‘Twas brainless, and the slither throat, did gag and gluck in the Mfff

[face clear, giggling] You’re right, you’re right. Those aren’t words at ALL. I’ll just get… all the way up here… and we’ll find another hole.

[gasp] That’s GOOD

[gasp] You’re looking right.

[gasp] All – the – way – down!

[gasp] Deeper

[gasp] Deeper down the hole

[gasp] Deeper down control

That’s – that’s not the rhyme.

You distracted me!

I know it – I know it.

Keep going

Keep going!

I want more

More!

More is less

Less is more

I’m nothing…

Nothing but a brain…. Lesss….

Less is more!

Oh!

Less is more!

I’m nothing but a brainless..

Oh

Almost

Whore!

Yes!

That’s it!

Whore!!

I’m nothing but a brainless whore!

We’ve got it now – that’s the riddle.

Say it with me – before I forgot

More is less

Less is more

I’m nothing but a brainless whore.

We’ll remember that together.

Sometimes when I lose words, I make sure I keep them, so I write them down.

I lost my whore word, so we should write it down, somewhere I won’t lose it.

I can’t keep it in my mind, because I lose my mind every day.

But you know – I never lose my holes.

So we write it on our holes, and that way we always know.

We’ll write it together. We have to, or the mirror looks all wrong.

(writing it out) W – H – O – R – E.

See? We’ll remember. We’re clever.

We’re clever whores with pretty holes.

That’s the third riddle. We just need to recall three. We recall, then we call the Queen, then she gives us our heads back.

This one’s tricky though.

How do you know a hole’s really the whole when you’re inside it?

We have to know.

We’ll fill up our holes.

Together.

We fill up our holes til we know it’s the whole hole.

SFX vibrating dildo switches on, buzzes for the rest as she masturbates]

The whole hole.

All our holes.

Yes?

Yes.

All our holes.

Whole – hole!

Whole!

Holes!

It’s my place

It’s my role

Good girls are just tits and holes!

Holes!

Holes!

[close to cumming]

I know

I know

You know too

We’re so clever

The Queen’s gonna come

The Queen’s gonna come and give us our heads

Give us head

Yes!

You’ll remember the two answers

You’ll remember and if you can’t remember, well

You go back through the maze and listen again til we both remember

You have to remember

GO back through the maze til we remember

I know \*I’LL\* remember my answer

We’re inside the hole

We know it’s the hole

The whole whole

Holes’ whole hole

Holes!

Holes!

We’re inside the hole but we know it’s hole cause

Cause

Cause we go deeper.