

Persona 5 "Throw Away Your Mask"

Metal Cover
ToxicxEternity

Clean GTR

Rhythm GTR 1

Rhythm GTR 2

Center Lead 1

Center Lead 2

Harmony 1

Harmony 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

♩ = 187

Intro

1 2 3 4 5 6 7 8 9

el.g...
T 4/4
A 4/4
B 4/4

od.g...
T 4/4
A 4/4
B 4/4

dist...
T 4/4
A 4/4
B 4/4

od.g...
T 4/4
A 4/4
B 4/4

od.g...
T 4/4
A 4/4
B 4/4

od.g...
T 4/4
A 4/4
B 4/4

od.g...
T 4/4
A 4/4
B 4/4

Intro cont.

10 11 12 13 14 15

el.guit. TAB

od.guit. TAB (5) (5) (5) (4) (2) (4) (4) (2) (4) (4) (2) (4) (4) (2) (4) 5 5 5 7

dist.guit. TAB (5) (5) (5) (4) (2) (4) (4) (2) (4) (4) (2) (4) (4) (2) (4) 5 5 5 7

od.guit. TAB

od.guit. TAB

od.guit. TAB 14 (14) (15) 14 (14) (14) 16 (16) 14

od.guit. TAB 9 (9) (11) 11 (11) (9) 12 (12) 12

	21	22	23	24
el.guit.				
od.guit.	<p>P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1</p>			
dist.guit.				
od.guit.				
od.guit.				
od.guit.				
od.guit.				

Verse

25 26 27 28

el.guit. TAB

od.guit. P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+

dist.guit. P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

	33	34	35	36
el.guit.	[Empty staff]			
od.guit.	P.M. ·-1	P.M. ·-1	P.M. ·-1	H P
od.guit.	4 4	2 2 4 2	4 4	2 2 4 2
od.guit.	2 2 2 2 2 2	2 2 4 2	4 4	2 2 4 2
od.guit.	[Diagram]	[Diagram]	[Diagram]	[Diagram]
dist.guit.	P.M. ·-1	P.M. ·-1	P.M. ·-1	H P
dist.guit.	4 4	4 4 5 4	4 4	2 2 4 2
dist.guit.	2 2 2 2 2 2	4 4 5 4	4 4	2 2 2 2 2 2
dist.guit.	[Diagram]	[Diagram]	[Diagram]	[Diagram]
od.guit.	9 7 9	7 (7)	7 9 7	6 (6) 6 6 7
od.guit.	[Diagram]	[Diagram]	[Diagram]	[Diagram]
od.guit.	[Empty staff]	[Empty staff]	[Empty staff]	[Empty staff]
od.guit.	[Empty staff]	[Empty staff]	[Empty staff]	[Empty staff]
od.guit.	[Empty staff]	[Empty staff]	[Empty staff]	[Empty staff]

Pre-Chorus

37 38 39 40

el.guit. TAB

od.guit. P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ TAB 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 2 2 4 2 0 0 2 4 4 4 2 2 4 6

dist.guit. P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ TAB 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 2 2 4 2 0 0 2 4 4 4 2 2 4 6

od.guit. TAB 6 7 9 (9)

od.guit. TAB

od.guit. TAB 9 11 9 7 12 (12) (11)

od.guit. TAB 5 7 6 7 9 (9) (7)

	45	46	47	48
el.guit.				
od.guit.	<p>P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 H P</p>			
dist.guit.	<p>P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 H P</p>			
od.guit.				
od.guit.				
od.guit.				
od.guit.				

Chorus

49 50 51 52 53

el.guit. TAB | | | |

od.guit. TAB (4 2 4) | | (5 5 5) | (2 2 2) | (4 2 4)

dist.guit. TAB (4 2 4) | | (5 5 5) | (2 2 2) | (4 2 4)

od.guit. TAB | 9 11 7 10 | (12) | (12) | 10 12 (11) |

od.guit. TAB | 2 4 7 2 ^ | (4) | (4) | 2 5 (4) |

od.guit. TAB (15) | | | |

od.guit. TAB (16) | | | |

54 55 56 57 58

el.guit. TAB

od.guit. TAB (2 2 0) (2 0 0) (5 5 5) (4 4 4) (4 4 2) (2 2 0) P.M.-----4

dist.guit. TAB (2 2 0) (2 0 0) (5 5 5) (4 4 4) (4 4 2) (2 2 0) P.M.-----4

od.guit. TAB (11) 9 12 (12) 9 11 12 9 11 9 7 12 (12)

od.guit. TAB (4) 2 5 (5) 2 4 5 7 4 2 5 (5)

od.guit. TAB 9 9 11 14

od.guit. TAB 11 11 11 11

Main Riff

67 68 69 70

el.guit. TAB

od.guit. TAB P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

dist.guit. TAB P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

od.guit. TAB (14) 17-15-14-15 14-12-11 12 (11)

od.guit. TAB

od.guit. TAB (11) (11)

od.guit. TAB (9) (9)

Verse

71 72 73 74

el.guit. TAB

od.guit. P.M.-+ P.M.-+ P.M.-+ H P PH·----+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

dist.guit. P.M.-+ P.M.-+ P.M.-+ H P PH·----+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

od.guit. TAB 7 9 7 6 (6) 6 6 7

od.guit. P.M.-----+ 4 4 4 4 4 4 4 4 4 4 4 4 4 4

od.guit. TAB

od.guit. TAB

79 80 81 82

el.guit.

od.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

P.M.-+ P.M.-+ P.M.-+ H P P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

P.M.-+ P.M.-+ P.M.-+ H P P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

P.M.-+ P.M.-+ P.M.-+ H P P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

9 7 9 12 (12) 0 12 11 7 9 7 6 (6) 6 6 7

P.M.-----+

Pre-Chorus

83 84 85 86

el.guit. TAB

od.guit. TAB P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

dist.guit. TAB P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

od.guit. TAB 6 7 9 (9)

P.M. -----

od.guit. TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

od.guit. TAB 9 11 9 7 12 (12) (11)

od.guit. TAB 5 7 6 7 9 (9) (7)

	91	92	93	94
el.guit.	T A B	T A B	T A B	T A B
od.guit.	P.M.-1 P.M.-1 P.M.-1	P.M.-1 P.M.-1	P.M.-1 P.M.-1 P.M.-1	H P
dist.guit.	P.M.-1 P.M.-1 P.M.-1	P.M.-1 P.M.-1	P.M.-1 P.M.-1 P.M.-1	H P
od.guit.	T A B	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B	T A B

Tablature for measures 91-94. The notation includes fret numbers (e.g., 2, 4, 5, 7, 14, 15, 16, 18) and techniques such as P.M.-1 (pick mute), H (harmonic), and P (pizzicato). The guitar parts are arranged in a system with multiple staves for different guitar types (el.guit., od.guit., dist.guit., and four more od.guit. staves).

Chorus

95 96 97 98 99

el.guit. TAB | | | |

od.guit. TAB (4 2 4) | (5 5 5) | (2 2 2) | (4 2 4)

dist.guit. TAB (4 2) | (5 5) | (2 2 2) | (4 2 4)

od.guit. TAB | 9 11 7 10 | (12) | (12) | 10 12 (11)

od.guit. TAB | 2 4 7 2^ | (4) | (4) | 2 5 (4)

od.guit. TAB (15) | | | |

od.guit. TAB (16) | | | |

	105	106	107	108
el.guit.	TAB			
od.guit.	P.M. P.M.-1	P.M. P.M.-1	P.M. P.M.-1	P.M.-1 P.M.-1
od.guit.	TAB			
od.guit.	5 5 5 5 5 5	2 2 2 2 2 2	4 2 2 2 2 2	2 0 0 0 0 0
od.guit.	5 5 5 5 5 5	2 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 0
dist.guit.	TAB			
dist.guit.	5 5 5 5 5 5	2 2 2 2 2 2	4 2 2 2 2 2	2 0 0 0 0 0
dist.guit.	5 5 5 5 5 5	2 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 0
od.guit.	TAB			
od.guit.	TAB			
od.guit.	19	19	17-15	19
od.guit.	19	19	19	19
od.guit.	15	15	14-17	15
od.guit.	15	15	15	15
od.guit.	14-16	14-16	14-16	14-16

Main Riff

	114	115	116	117
el.guit.	[Empty staff]			
od.guit.	P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+			
dist.guit.	P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+			
od.guit.	[Empty staff]			
od.guit.	[Empty staff]			
od.guit.	(14)			
od.guit.	(16)			

	118	119	120	121	122
el.guit.	[Empty staff]				
od.guit.	<p>P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.</p>				
dist.guit.	<p>P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.</p>				
od.guit.	[Empty staff]				
od.guit.	[Empty staff]				
od.guit.	[Empty staff]				
od.guit.	[Empty staff]				

Bridge

let ring

123 124 125 126 127 128

e.guit.
T
A
B 5 7 7 7 | 5 7 7 7 | 5 5 7 5 | 5 7 5 7 | 5 7 7 7 | 5 7 7 7

od.guit.
T
A
B

dist.guit.
T
A
B

od.guit.
T
A
B 7 7 | 7 (9) 9 (9) 6 (7) (7) | 7 7 | 7 (9) 9

od.guit.
T
A
B

od.guit.
T
A
B

od.guit.
T
A
B

let ring

129 130 131 132 133

el.guit.
TAB 5 5 7 5 | 5 7 5 7 | 5 7 7 7 | 5 7 7 7 | 7 9 9 9

od.guit.
TAB - - - - -

dist.guit.
TAB - - - - -

od.guit.
TAB (9) (9) - - - - -

od.guit.
TAB - - - - -

od.guit.
TAB - - - - -

od.guit.
TAB 12 12 12 | 9 11 (11) 12 11 9

od.guit.
TAB 12 12 12 | 11 12 (12) 14 12 14

let ring -----

	134	135	136	137	138
el.guit.					
od.guit.					
dist.guit.					
od.guit.					
od.guit.					
od.guit.					
od.guit.					

Solo

let ring -----|

The image shows a guitar solo section from measures 139 to 143. It is divided into three parts: electric guitar (e.guit.), overdrive guitar (od.guit.), and distorted guitar (dist.guit.).

- Electric Guitar (e.guit.):** Measures 139-142 feature a melodic line with notes at frets 9, 11, 10, 11, 11, 7, 9, 9, 7, 9, 9, 9. Measure 143 is a whole rest.
- Overdrive Guitar (od.guit.):** Measures 139-142 are muted. Measure 143 has a palm mute (P.M.) and four quarter notes on the 4th fret.
- Distorted Guitar (dist.guit.):** Measures 139-142 are muted. Measure 143 has a palm mute (P.M.) and four quarter notes on the 4th fret.
- Overdrive Guitar (od.guit.):** Measures 139-142 are muted. Measure 143 has notes at frets 5, 9, 9, 9, 7, 9, 7.
- Overdrive Guitar (od.guit.):** Measures 139-142 are muted. Measure 143 has notes at frets 5-7, 5, 7, 6-7, and a circled 7 with a long sustain.
- Overdrive Guitar (od.guit.):** Measures 139-142 have notes at frets 14, (14), 11, (12), (12) with long sustains. Measure 143 is a whole rest.
- Overdrive Guitar (od.guit.):** Measures 139-142 have notes at frets (11), (11), 12, (14), (14) with long sustains. Measure 143 is a whole rest.

144

145

146

el.guit.	T A B		-		-	
od.guit.	T A B 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2		(4) 2		-	
dist.guit.	T A B 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2		(4) 2		-	
od.guit.	T A B 11 7 11 12 11 12 10 12		10 14 10 14 14 10 12		11 12 10 14 19 14 10 12 11 12 (14)	
od.guit.	T A B (7)		-		-	
od.guit.	T A B		-		-	
od.guit.	T A B		-		-	

	151	152	153
el.guit.	T A B		
od.guit.	T A B		
dist.guit.	T A B		
od.guit.	T A B 7-9-10 7-9-11 7-9-11 8-10-12 9-10-9 12-9-10 12-10-8 11-8-9 3 3 3 3 3 3 3 3 H P H P P 11 11-12-11-12 <i>sl.</i>		
od.guit.	T A B		
od.guit.	T A B		
od.guit.	T A B		

	154	155	156	157																																																						
el.guit.	TAB																																																									
od.guit.	P.M.-----+ P.M. P.M.-+ P.M. P.M.-+ P.M. P.M.-+																																																									
od.guit.	TAB (2 2 0) <table border="0"> <tr> <td>0 0 0 0</td> <td>5 5 5 5 5 5</td> <td>2 2 2 2 2 2</td> <td>4 4 4 4</td> </tr> <tr> <td>0 0 0 0</td> <td>5 5 5 5 5 5</td> <td>2 2 2 2 2 2</td> <td>2 2 2 2 2 2</td> </tr> </table>				0 0 0 0	5 5 5 5 5 5	2 2 2 2 2 2	4 4 4 4	0 0 0 0	5 5 5 5 5 5	2 2 2 2 2 2	2 2 2 2 2 2																																														
0 0 0 0	5 5 5 5 5 5	2 2 2 2 2 2	4 4 4 4																																																							
0 0 0 0	5 5 5 5 5 5	2 2 2 2 2 2	2 2 2 2 2 2																																																							
dist.guit.	TAB (2 2 0) <table border="0"> <tr> <td>0 0 0 0</td> <td>5 5 5 5 5 5</td> <td>2 2 2 2 2 2</td> <td>4 4 4 4</td> </tr> <tr> <td>0 0 0 0</td> <td>5 5 5 5 5 5</td> <td>2 2 2 2 2 2</td> <td>2 2 2 2 2 2</td> </tr> </table>				0 0 0 0	5 5 5 5 5 5	2 2 2 2 2 2	4 4 4 4	0 0 0 0	5 5 5 5 5 5	2 2 2 2 2 2	2 2 2 2 2 2																																														
0 0 0 0	5 5 5 5 5 5	2 2 2 2 2 2	4 4 4 4																																																							
0 0 0 0	5 5 5 5 5 5	2 2 2 2 2 2	2 2 2 2 2 2																																																							
od.guit.	<table border="0"> <tr> <td>14</td> <td>14</td> <td>15</td> <td>15</td> <td>17</td> <td>17</td> <td>19</td> <td>15</td> <td>14</td> <td>15</td> <td>17</td> <td>15</td> <td>17</td> <td>14</td> <td>12</td> <td>14</td> <td>15</td> <td>14</td> <td>15</td> <td>12</td> <td>10</td> <td>12</td> <td>14</td> <td>12</td> <td>14</td> <td>10</td> <td>9</td> </tr> <tr> <td></td> <td>11</td> <td></td> <td>11</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>				14	14	15	15	17	17	19	15	14	15	17	15	17	14	12	14	15	14	15	12	10	12	14	12	14	10	9		11		11																							
14	14	15	15	17	17	19	15	14	15	17	15	17	14	12	14	15	14	15	12	10	12	14	12	14	10	9																																
	11		11																																																							
od.guit.	TAB																																																									
od.guit.	TAB																																																									
od.guit.	TAB																																																									

158

159

160

el.guit. TAB

P.M.-4 P.M.-4

od.guit. TAB

P.M.-4 P.M.-4

dist.guit. TAB

od.guit. TAB

sl. 10 12 10 12 12 12 12

T H H H H H P P T H P P T H H H H P P T H P P

od.guit. TAB

od.guit. TAB

od.guit. TAB

	169	170	171	172	173
el.guit.	TAB				
od.guit.	P.M.-----+ P.M. P.M.-+				
od.guit.	TAB (5) (4) (4) (2) 0 0 0 0 5 5 5 5 5				
dist.guit.	TAB (5) (4) (4) (2) 0 0 0 0 5 5 5 5 5				
od.guit.	TAB (12) 9 11 12 9 11 9 7 12 (12)				
od.guit.	TAB (5) 2 4 5 7 4 2 5 (5)				
od.guit.	TAB 17 (17) 19 17 (19)				
od.guit.	TAB 14 (14) 14 14 (15)				

Outro

179 180 181 182 183

el.guit. TAB

od.guit. TAB P.M.-1 P.M.-1 P.M.-1

dist.guit. TAB P.M.-1 P.M.-1 P.M.-1

od.guit. TAB

od.guit. TAB

od.guit. TAB 17 15-15 (15) 14-15 (14) (14)

od.guit. TAB 14 16-16 (16) 14-16 (16) (16) (16)

	184	185	186	187
el.guit.				
od.guit.	<p>P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+</p>			
dist.guit.				
od.guit.				
od.guit.				
od.guit.				
od.guit.				

	188	189	190	191	192	193
el.guit.	[Empty staff]					
od.guit.	P.M.-1 P.M.-1		H P			
od.guit.	2 4 2 2 4 4 2 2 4 4 4 4 2 2 2 2 2 2 2 2		2 2 4 2 4 5 4 2 5		(4 2)	
dist.guit.	P.M.-1 P.M.-1		H P			
dist.guit.	2 4 2 2 4 4 2 2 4 4 4 4 2 2 2 2 2 2 2 2		4 4 5 4 5 7 5 4 0		(4 2)	
od.guit.	[Empty staff]					
od.guit.	[Empty staff]					
od.guit.	[Empty staff]					
od.guit.	[Empty staff]					

	194	195	196	197
T	[]	[]	[]	[]
A	[]	[]	[]	[]
B	[]	[]	[]	[]
T	[]	[]	[]	[]
A	[]	[]	[]	[]
B	[]	[]	[]	[]
T	[]	[]	[]	[]
A	[]	[]	[]	[]
B	[]	[]	[]	[]
T	[]	[]	[]	[]
A	[]	[]	[]	[]
B	[]	[]	[]	[]