

Long Live The King

KINGDOM

Standard tuning

♩ = 120

Verse 1

♩ = 125

Rhythm

1

2

P.M.-----|

T
A
B

8
6

8
6

3

4

P.M.-----|

T
A
B

4
2

4
2

6
4

6
4

5

6

P.M.-----|

T
A
B

4
2

4
2

8
6

8
6

7

8

P.M.-----|

T
A
B

4
2

4
2

6
4

6
4

9

10

T
A
B

7
6

11

12

T
A
B

4
2

6
4

Musical notation for measures 13 and 14. Measure 13 shows a treble clef with a key signature of one sharp (F#) and a whole note chord consisting of F# and C. The guitar tablature below shows the top string at fret 7 and the bottom string at fret 6. Measure 14 shows a whole note chord consisting of F# and C. The guitar tablature below shows the top string at fret 7 and the bottom string at fret 6.

Musical notation for measures 15 and 16. Measure 15 shows a treble clef with a key signature of one sharp (F#) and a whole note chord consisting of F# and C. The guitar tablature below shows the top string at fret 4 and the bottom string at fret 2. Measure 16 shows a whole note chord consisting of F# and C. The guitar tablature below shows the top string at fret 6 and the bottom string at fret 4.

Pre Chorus

Musical notation for measures 17 and 18. Measure 17 shows a treble clef with a key signature of one sharp (F#) and a whole note chord consisting of F# and C. The guitar tablature below shows the top string at fret 7 and the bottom string at fret 6. Measure 18 shows a whole note chord consisting of F# and C with a slur over the notes. The guitar tablature below shows the top string with a slur from fret 10 to 11 and the bottom string with a slur from fret 8 to 9.

Musical notation for measures 19 and 20. Measure 19 shows a treble clef with a key signature of one sharp (F#) and a whole note chord consisting of F# and C. The guitar tablature below shows the top string with a slur from fret 10 to 13 and the bottom string with a slur from fret 8 to 11. Measure 20 shows a whole note chord consisting of F# and C. The guitar tablature below shows the top string at fret 11 and the bottom string at fret 9.

Musical notation for measures 21 and 22. Measure 21 shows a treble clef with a key signature of one sharp (F#) and a whole note chord consisting of F# and C. The guitar tablature below shows the top string at fret (11) and the bottom string at fret (9). Measure 22 shows a whole note chord consisting of F# and C with a slur over the notes. The guitar tablature below shows the top string with a slur from fret 13 to 15 and the bottom string with a slur from fret 11 to 13.

Musical notation for measures 23 and 24. Measure 23 shows a treble clef with a key signature of one sharp (F#) and a whole note chord consisting of F# and C. The guitar tablature below shows the top string at fret 13 and the bottom string at fret 11. Measure 24 shows a whole note chord consisting of F# and C. The guitar tablature below shows the top string at fret 15 and the bottom string at fret 13.

Chorus

Musical notation for measures 25 and 26. Measure 25 shows a treble clef with a key signature of one sharp (F#) and a whole rest. The guitar tablature below shows the top string at fret 8, the middle string at fret 8, and the bottom string at fret 6. Measure 26 shows a whole note chord consisting of F# and C. The guitar tablature below shows the top string at fret 8, the middle string at fret 8, and the bottom string at fret 6.

27 28

29 30

31 32

33 34

35 36

37 38

39 40

41 42

T
A
B

6 6 6 6 8 8 8 8
6 6 6 6 8 8 8 8
4 4 4 4 6 6 6 6

43 Verse 2 44

T
A
B

8 8 8 8 8 8 8 9
6 6 6 6 6 6 6 7

45 46

T
A
B

8 8 8 8 8 8 8 9
6 6 6 6 6 6 6 7

47 48

T
A
B

8 8 8 8 8 8 8 9
6 6 6 6 6 6 6 7

49 50

T
A
B

4 4
4 4
2 2

6 6
6 6
4 4

51 Pre Chorus 52

T
A
B

8 8
8 8
6 6

10 11
8 9

53 54

T
A
B

10 11 13
8 9 11

11
9

55

56

sl.

T (11) 13 15
A (9) 11 13
B

57

58

T 13 18 15
A 11 16 13
B

Chorus

59

60

T
A
B

61

62

T
A
B

63

64

T
A
B

65

66

T
A
B

Bridge

67

68

T 4
A 4
B 2

| | |
|-----|----|
| 69 | 70 |
| | |
| T 6 | 6 |
| A | |
| B 4 | 6 |

| | |
|-----|----|
| 71 | 72 |
| | |
| T 7 | 4 |
| A 6 | 2 |
| B 4 | |

| | |
|-----|----|
| 73 | 74 |
| | |
| T 6 | 6 |
| A | |
| B 4 | 6 |

| | |
|-----|----|
| 75 | 76 |
| | |
| T 7 | |
| A | |
| B 6 | |

| | |
|----|----|
| 77 | 78 |
| | |
| T | |
| A | |
| B | |

| | |
|----|----|
| 79 | 80 |
| | |
| T | |
| A | |
| B | |

| | |
|----|----|
| 81 | 82 |
| | |
| T | |
| A | |
| B | |

| | |
|----|----|
| 83 | 84 |
| | |
| T | |
| A | |
| B | |

Chorus

85 86

TAB

87 88

TAB

89 90

TAB

91 92

TAB

93 94

TAB

95 96

TAB

97 98

TAB

99 100

T
A
B

101 102

T
A
B