

# Gypsy Jazz Licks

## Inspired by Django Reinhardt



Tenthumbspro.com  
For educational purposes only

Key: Am

Chords:

Video Tutorial: <https://www.youtube.com/watch?v=odrspanpcuE>

### Lick 1

Am7

The musical notation for Lick 1 is written on a grand staff. The top staff is in treble clef, 4/4 time, and contains a melodic line starting on C4, moving down to B4, then up to A4, G#4, F#4, E4, and finally D4. The bottom staff is in bass clef and shows the corresponding fretting: 3, 2, 0, 4, 2, 0, 0, 0, 0, 2. A large, semi-transparent watermark "Tenthumbs" is overlaid on the notation.

#### - Notes of Am7

- A root
- C b3<sup>rd</sup>
- E 5<sup>th</sup>
- G b7<sup>th</sup>

- The lick starts on C and goes down to the B note, this is the 9<sup>th</sup> and it sounds great over all chords, minor, major and dominant
- Then to the A and goes one note past to the G#, this is passing tone, extremely sour but in passing sounds great
- After it finishes by running through the chord

### Lick 2

E7

The musical notation for Lick 2 is written on a grand staff. The top staff is in treble clef, 4/4 time, and contains a melodic line starting on E4, moving up to G#4, then down to B4, A4, and finally G#4. The bottom staff is in bass clef and shows the corresponding fretting: 4, 5, 5, 2, 4, 1, 0. A large, semi-transparent watermark "Tenthumbs" is overlaid on the notation.

#### - Notes of E7

- E Root
- G# 3<sup>rd</sup>
- B 5<sup>th</sup>
- D b7<sup>th</sup>

- This licks hits all chord tones except the F note, that is the b2<sup>nd</sup> one of the most tense notes there is and in passing it sounds absolutely beautiful. Don't be afraid to leave the scale or arpeggio!

### Lick 3

**Dm**

- Notes of Dm7
  - D Root
  - F  $\flat 3^{\text{rd}}$
  - A  $5^{\text{th}}$
  - C  $\flat 7^{\text{th}}$
- The 7<sup>th</sup> fret of the A string is... the 2<sup>nd</sup> again! The 7<sup>th</sup> fret is the B, the 6<sup>th</sup> another very cool, sweet sounding tone.
- The really interesting note is the 6<sup>th</sup> fret of the G string, the 7<sup>th</sup> note over a minor chord. Feel free to approach the root from a half step below

### Lick 4

**A7**

- The only difference between Am7 and A7 is the C# the major 3<sup>rd</sup> instead of the flattened 3<sup>rd</sup>
- This one is fun, it starts on the 2<sup>nd</sup> aka 9<sup>th</sup> hammers into the major 3<sup>rd</sup> and goes back down.
- After that it is all chord tones until the root where it goes to the  $\flat 7^{\text{th}}$  but it passes through the 7<sup>th</sup>! This gives a really cool walking vibe.

### Lick 5

**B $\flat$ 6**

- One last one with a 6<sup>th</sup> chord. See if you can analyze the theory behind this one!