

Day 6

Build a Blues in D

#TenThumbsBluesChallenge in D



Tenthumbspro.com
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Key: D

Harmony: D7, G7, A7

Video Tutorial: https://www.youtube.com/watch?v=vYgUn_laXzE

Chord Progression: - Here you see the progression remains the same

|D7 //// |D7 //// |D7 //// |D7 ////
|G7 //// |G7 //// |D7 //// |D7 ////
|A7 //// |G7 //// |D7 //// |A7 ////

The first 4 bars - D7

- The first four measures of the blues are D7. You can play over those with the following techniques
- A shuffle
- Strumming
- The scale
- Fingerpicking
- Arpeggios (which we haven't done yet)
- You can also do any combination of these techniques.

D7

3 3 3 3 3 3 3 3 0 0 2 2 3 3 2 2 0 0 2 2 3 3 2 2
2
2
2 2

- For my first 4 measures I did two measures of strumming and two measures of shuffle.
- I want you to play these four measures any way that you want to.
- One thing to keep in mind, in general the blues sing over measures 1-2, 5-6, 9-10 and measures 3-4, 7-8 are used for fills and 11-12 for a turnaround lick

- Middle 4

G7 D7

- For the middle four you have the same options, you just need two measures of G7 and two of D7.
- I went with fingerpicking, note the pattern is slightly different than the lesson we did from the other day.
- For D7 I went with the scale and used a fill.

The turnaround

A7 G7 D7 G7 A7 A7

- For the turnaround I used strumming over the A7, fingerpicking over the G7 and then a slightly different turnaround.
- Again, remember you are choosing.

My 12 bar - I want encourage you to make your own for day 6

D7

G7 D7

A7 G7 D7 G7 A7 A7