

THE REALM OF GARIA

CHAPTER 4




BY ALAVGTS

THAT'S STRANGE.
DIANA DO YOU FEEL THAT IT'S LIKE
SOMEONE IS WATCHING US AND IT'S NOT
THE PEOPLE IN THE INN?



OH, COME ON DON'T
BE SILLY ALY. IT'S MIDNIGHT AND THE
ONLY ONES ARE YOU, ME, THE TAVERN
LADY AND ONE DRUNKARD...





YEAH, I GUESS
YOU'RE RIGHT. I AM GOING TO GO
AND CHECK IF THERE IS A ROOM
WE CAN GET FOR THE NIGHT. SO
THAT WAY AT LEAST WE WON'T
SLEEP ON THE FLOOR.

THAT'S A GOOD
IDEA ACTUALLY. YOU DO THAT I AM GOING
TO STAY HERE AND HAVE A BITE OR TWO.
BY THE WAY ARE YOU GOING TO FINISH
THAT?

YES, I AM GOING
TO WHEN I COME BACK. SO
DON'T TOUCH IT!



AND THERE SHE WAS
THE *GODDESS OF THE
FOREST* SAVING MY LIFE FROM A
VILE DRAKE...




AS SHE DEFEATED THE DRAKE, SHE PICKED ME UP SMILED AND PUT ME IN BETWEEN HER MASSIVE... BOSOMS.


A woman with exceptionally large breasts, wearing a white lace top and a dark skirt, stands behind a wooden bar in a medieval-style tavern. She is looking towards a man sitting at the bar. The man has a surprised expression, with his hand near his mouth. A speech bubble from the woman asks if the man has rooms for rent. A thought bubble from the man expresses his disbelief at her appearance. In the background, there are stone walls, a hanging scale, and a wooden barrel with beer. A bowl of walnuts sits on the bar in the foreground.

HELLO, MISS ME
AND MY FRIEND ARE NEW HERE IN THIS TOWN
AND DON'T HAVE ANYWHERE TO SLEEP SO I
JUST WANTED TO KNOW IF YOU HAVE SOME
ROOMS THAT WE CAN RENT?

NO WAY...
SHE IS REAL?!




HELLO THERE! SURE, WE
HAVE ONE ROOM FOR TRAVELERS THAT WE RENT OUT. USU-
ALLY IT'S ALMOST ALWAYS RENTED OUT, BUT FOR SOME
REASON THERE HAVEN'T BEEN MANY TRAVELERS LATELY
AND SO IT'S FREE NOW.



OH, THAT SOUNDS LIKE
GOOD NEWS FOR ME. WELL, WE WOULD LIKE
TO RENT IT FOR THE NIGHT. OH, MY NAME IS
ALY AND WHAT IS YOUR NAME BY THE WAY I
FORGOT TO ASK?

SURE, THE ROOM
IS YOURS AND MY NAME IS MATILDA. HAPPY
TO MEET A MERRY TRAVELER.



WOAH... THIS IS
GETTING BETTER AND BETTER, BUT MAYBE
SHE ISN'T REAL? I GUESS THERE IS ONLY
ONE WAY TO FIND OUT.



OH, MY FOREST
GODDESS SHE REALLY IS REAL!

HEY! WHAT THE
FUCK DO YOU THINK YOU'RE DOING
YOU LITTLE DRUNK PERV!

SLAP



A woman with long dark hair, wearing a grey long-sleeved top with a black trim, sits at a wooden table in a medieval-style tavern. She has a surprised expression, with her mouth open and her right hand pressed against her cheek. In the foreground, the back of a man's head and shoulder is visible, wearing a patterned tunic. The background shows a wooden bar with a bowl of nuts and a wooden mug of beer.

WOAH! WHAT
DID YOU DO THAT FOR LADY I
JUST TOUCHED YOU!

OVERCOME WITH ANGER ALY UNKNOWINGLY STARTED TO CAST A SPELL. THE MERE SIGHT OF IT SHOCKED THE VILLAGER AS HE SAW THE SPELL MATERIALIZE INTO A SWIRLING BALL OF ENERGY.

JUST A TOUCH?!
HAVEN'T YOU HEARD OF A THING
CALLED MANNERS OR BEING A GEN-
TLEMAN YOU PIG!





HUH... THAT WAS WEIRD... WHY DO I FEEL SO WEIRD?

BUT... BUT...
I DIDN'T LEVEL UP...



NO WAY...
IT'S.... THAT S-SPELL!









THIS WASN'T THE FIRST TIME THAT ALY DID SOMETHING WITHOUT REALIZING, BUT THIS THE SPELL WAS DIFFERENT.



AND LUCKILY FOR HER IT WOULD TURN OUT TO BE AN AUGMENTATION SPELL INSTEAD OF A LETHAL ONE. EVEN IN HER ANGER SHE SUBCONSCIOUSLY CHOSE THIS SPELL.



USUALLY AUGMENTATION SPELLS HAVE AN ALMOST INSTANTANEOUS EFFECT ON THE TARGET, BUT THEY AREN'T SOMETHING THAT WOULD LAST.



THE ONE THAT SHE USED BLESSING OF THE GIANTESS IS A LITTLE BIT SPECIAL THAT IN ENHANCES ALL STATS OF THE TARGET.



AND THAT ENHANCEMENT UNLIKE OTHER BLESSINGS HAS
A VISIBLE EFFECT.



DEPENDING ON THE LEVEL OF THE SPELL AND CHARACTER
THE EFFECTS ARE KNOWN TO BE GREATER.





I AM SORRY
MY GODDESS! PLEASE FORGIVE
THIS SIMPLE MAN FOR HIS TRANS-
GRESSIONS!

THAT'S MORE LIKE IT.
AHEM LISTEN TO ME MORTAL VILLAGER.
YOU'RE FORGIVEN FOR THIS FOOLISH ACT,
BUT YOU DO ANYTHING DISRESPECTFUL SUCH
AS THAT... I UHHMM.




I WILL SHRINK YOU
TO THE SIZE OF MY FINGER AND CRUSH
YOU BETWEEN MY MASSIVE BOSOMS. NOW
LEAVE THIS INN!



WOW! THAT WAS FUNNY
TO WATCH AND IF I MIGHT ADD HELPFUL THAT
GUY ALWAYS STAYS IN THE INN UNTIL THE
MORNING AND IT'S IMPOSSIBLE TO MAKE HIM
LEAVE.





THIS IS THE FIRST
TIME I AM SEEING THIS AS WELL...
WOULD IT BE TOO MUCH TO ASK IF YOU
CAN TRY IT OUT ON ME?

YOU'RE RIGHT THIS
WAS FUN. I THOUGHT THAT ONLY LEV-
ELING UP MADE ME BIG.

OF COURSE WE CAN,
BUT I AM NOT SURE IT WILL
REALLY WORK...

ARE YOU
READY, MATILDA?



A woman with long blonde hair, wearing a yellow, long-sleeved, off-the-shoulder dress with a deep, scalloped neckline, stands in a medieval-style tavern. She has her arms outstretched and a slight smile. To her right, the lower half of another person in a dark, patterned dress is visible. The background features a wooden bar with a mug of beer, a bowl of nuts, and a stone wall with a candle. A speech bubble is positioned above her head.

YUP, LET'S
SEE IF THIS REALLY WORKS.



OH WOW!

A woman with blonde hair, wearing a yellow long-sleeved top and skirt, stands in a medieval-style tavern. She is smiling and looking towards the right. A speech bubble above her head contains the text "IT'S WORKING REALLY FAST!". To her right, the lower half of another person wearing a dark blue dress is visible. The background features a wooden bar with a beer mug, a bowl of nuts, and a candle. The setting is dimly lit with warm tones.

IT'S
WORKING REALLY FAST!

A 3D rendered woman with blonde hair, wearing a yellow off-the-shoulder top and a matching skirt, stands in a rustic tavern. She has a surprised expression and her arms are slightly raised. A speech bubble next to her head contains the text "OH YES!". To her right, the lower half of another person wearing a dark blue dress is visible. The background features a stone wall, a wooden table with a bowl of nuts, a wooden stool, and a lit candle on a shelf.

OH YES!

MOANS







LOOK AT YOU
MATILDA. YOU LOOK AMAZING!

I CAN'T
IMAGINE THIS REALLY
WORKED!

ALY AND MATILDA WERE BUSY DESCRIBING EACH OTHER'S EXPERIENCES
THEIR GIGGLES CAME OUT DISTORTED BY THE SMALL RED VORTEX.



HUH... THIS IS
GETTING BETTER AND BETTER...



SUCH A LOW LEVEL
SORCERESS CASTING SUCH HIGH
LEVEL SPELLS... INTRIGUING....



MISTRESS LAMIYA.
YOU'VE CALLED FOR ME, HOW CAN I BE
OF SERVICE TO YOU?



AURORA! MY SWEET LITTLE FOLLOWER. IT SEEMS THAT I HAVE A SPECIAL JOB FOR YOU.

A woman with shoulder-length grey hair and freckles is smiling. She is wearing a black, form-fitting outfit with large, dark, pointed shoulder pieces. She is standing on a wooden floor with a circular metal grate to her left. A speech bubble is positioned above her head.

OH? I LOVE THE
SOUNDS OF THAT. IS IT LIKE
THE ONE LAST TIME?

A close-up, side-profile view of a person's face, showing their ear and part of their cheek. The person appears to be listening or speaking. A speech bubble is positioned to the left of their face.

NO, THIS ONE IS
MORE OF A RETRIEVE AND SPY ONE, BUT
IT'S NOT LIKE I AM STOPPING YOU FROM
HAVING A LITTLE BIT OF FUN. JUST DON'T
CAUSE A HUGE RUCKUS.

LAMIYA CREATED A BALL OF ENERGY ON THE TOP OF HER FINGER.



NOW USUALLY I KNOW YOU CAN HANDLE YOURSELF PRETTY WELL ON SUCH JOBS, BUT THIS TIME I AM GOING TO GIVE YOU A "HAND".

LAMIYA PUSHED THE ENERGY BALL INTO THE NECKLACE THAT AURORA WAS WEARING.

THANK YOU MISTRESS.
I AM GRATEFUL TO HAVE A BOON
GRANTED BY YOU.



THE NECKLACE STARTED TO GLOW AS IT ABSORBED THE SPELL.



IT'S MY GIFT TO YOU MY DEAR AURORA. NOW GO AND FIND THEM.



TO BE CONTINUED