



# PINK WAVE

issue #1

TGTRINITY

# ***THE FOLLOWING COMIC IS RATED***



***GENDER TRANSFORMATION  
MALE TRANSFORMATION  
FEMALE TRANSFORMATION  
MUSCLE GROWTH  
BREAST EXPANSION  
MENTAL CHANGES***

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THANKS SO  
MUCH FOR THE  
LEMONADE, MRS.  
ROBINSON.

NO,  
THANK  
YOU,  
JERRY.



YOU REALLY  
DIDN'T HAVE TO  
DO THIS...

...SINCE I  
KNOW YOU'RE BUSY  
PACKING FOR  
COLLEGE.

COME ON,  
MRS. R...

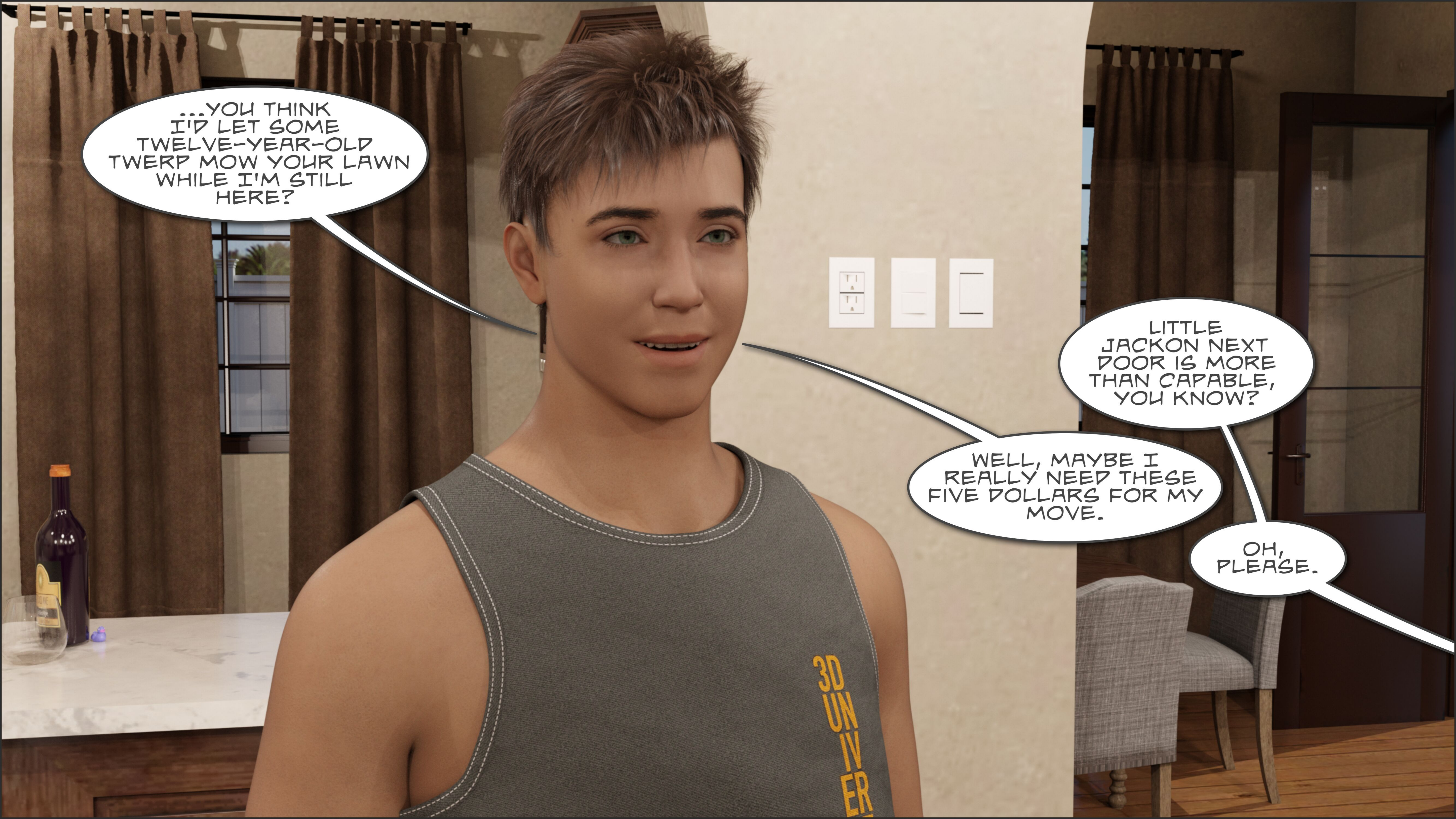
...YOU THINK I'D LET SOME TWELVE-YEAR-OLD TWERP MOW YOUR LAWN WHILE I'M STILL HERE?



LITTLE JACKON NEXT DOOR IS MORE THAN CAPABLE, YOU KNOW?

WELL, MAYBE I REALLY NEED THESE FIVE DOLLARS FOR MY MOVE.

OH, PLEASE.



YOUR  
PARENTS TELL  
ME YOU'VE GOT  
MORE THAN  
ENOUGH SAVED  
UP...

...EVEN  
WITH YOU  
REFUSING TO TAKE  
MORE THAN FIVE  
DOLLARS FROM US  
ALL THESE  
YEARS.

I SHOULD BE  
PAYING YOU FOR  
THE WORKOUT I  
REALLY NEED.  
\*CHUCKLE\*



STOP WITH THAT. I CAN TELL YOU'VE LOST WEIGHT, JERRY.

NO, I HAVEN'T, BUT THAT'S VERY SWEET OF YOU TO SAY, MRS. R.

STOP THAT. YOU'RE AN ADULT NOW, JERRY.

AND I HAVEN'T TAUGHT YOU SINCE FOURTH GRADE...





...SO IT'S  
OKAY TO  
CALL ME  
KAREN AND MY  
HUSBAND  
CARL.

NO, NO! I  
CAN'T BE OLD  
ENOUGH FOR  
THAT!

OH, BUT YOU  
ARE, JERRY. YOU  
CAN'T FIGHT IT.  
\*CHUCKLE\*



DOES THAT MEAN I HAVE TO START GOING TO WINE TASTINGS...

...AND START A BOOK CLUB?

YES. IT'S SOMETHING...



REQUIRED  
OF EVERYONE  
WHO TURNS  
NINETEEN.

DANG,  
THAT  
SUCKS!

WELCOME  
TO OLD AGE,  
JERRY.



WELL,  
COUNT ME  
OUT!

I'M  
GOING TO  
FIND A WAY  
TO-





OH...  
THIS?



UM,  
HAVE YOU  
HAD THAT ON  
ALL THIS  
TIME?





I... I  
HAVE,  
RIGHT?

YOU...  
YOU MUST  
HAVE.

BUT  
IT...  
FEELS  
OFF?

YEAH...



...BUT I  
HAVE MY  
TRUNKS ON,  
TOO.


SO... WE  
WERE...







WE WERE  
GOING TO  
HANG BY THE  
POOL?



THAT  
SOUNDS...  
RIGHT.  
RIGHT?



YEAH. I  
WAS MOWING  
YOUR  
YARD...



AND THEN YOU INVITED ME...



TO GO  
FOR A  
DIP.



THAT'S IT.  
I DON'T KNOW  
WHY IT FEELS  
SO...




YOU  
KNOW  
WHAT IT  
IS?



WHAT?



A close-up shot of a woman with brown hair tied up, looking slightly to her right with a subtle smile. She is in a kitchen with wooden cabinets and a white marble countertop. On the counter, there is a glass jar of nuts, a small purple container, and a white tissue box. A speech bubble points to the jar of nuts.

IT'S ODD  
BECAUSE IT'S  
JUST THE TWO  
OF US HERE.



THAT'S  
RIGHT.




WE'VE NEVER  
BEEN... *ALONE*  
TOGETHER.



BUT HERE  
WE ARE  
NOW... ALL  
ALONE.



CARL'S  
NOWHERE TO  
BE SEEN.



ALMOST AS  
IF I SENT HIM  
AWAY JUST TO  
FACILITATE  
THIS.



IS THAT  
TRUE?




WHAT IF IT WAS?






THEN I'D  
SAY...



A young man with short, dark hair and striking green eyes is shown from the chest up, looking towards a framed painting on the wall. The painting depicts a classical scene with several figures in a landscape. A white speech bubble with a black border originates from the painting and points towards the man's face. The background is a light-colored wall with an arched doorway visible on the right, through which another framed picture can be seen. A small white orchid plant is positioned near the man's shoulder.

I THINK  
YOU'RE TRYING TO  
**SEDUCE** ME, MRS.  
ROBINSON.

A close-up shot of a young man with short, dark hair and striking green eyes. He is looking towards a framed painting on the wall to his left. A speech bubble originates from the painting, containing the text "WOULD THAT BOTHER YOU?". The background is a light-colored wall with an arched doorway visible on the right. A small white orchid plant is in the lower right foreground.

WOULD  
THAT BOTHER  
YOU?




THAT  
DEPENDS.



A young man with short, dark hair and striking green eyes is shown from the chest up, looking directly at the camera with a slightly open mouth and a confused expression. He is shirtless. The background is a light-colored wall. To his left, a framed painting of a religious scene is hanging. A speech bubble originates from the painting, containing the text "ON WHAT?". To his right, a potted plant with white orchids is visible. In the background, an arched doorway leads to another room where another framed picture is hanging.

ON  
WHAT?



ON WHETHER  
YOU'RE *TEASING*  
ME OR NOT.

MOST MEN  
LIKE IT WHEN  
I TEASE  
THEM.




A woman with dark hair styled in a bun, wearing a black bikini, stands in a kitchen. She has a surprised or questioning expression. A speech bubble is positioned to her right, containing the text "HAVE THERE BEEN OTHER MEN THAN CARL?". The kitchen features wooden cabinets, a white countertop with a tissue box and a glass, and a marble island in the foreground. A window is visible in the background on the left.

HAVE THERE  
BEEN OTHER MEN  
THAN CARL?



THAT'S A  
LITTLE FORWARD  
OF YOU.




A woman with brown hair tied up, wearing a black bikini top, stands in a kitchen. She has a surprised or questioning expression. The kitchen features wooden cabinets, a white countertop, and a marble island. A speech bubble is positioned to her right.

AND  
THAT'S NOT AN  
ANSWER.

DO YOU  
THINK I GOT  
THESE *FAKE*  
*TITS* FOR ME,  
JERRY.



A woman with dark hair tied up, wearing a black bikini, stands in a kitchen. She is looking towards the camera with a slight smile. The kitchen features wooden cabinets and a white countertop. A speech bubble is positioned to her right, containing text. In the bottom right corner, there is a rectangular box with the text "TO BE CONTINUED...".

NO. YOU GOT THEM SO YOUNG MEN LIKE ME WOULD CALL YOU A MILF.

TO BE CONTINUED...