## The Major Scale

## Whole Whole Half Whole Whole Half



Tenthumbspro.com
For educational purposes only

Key: C and F

Video Tutorial: <a href="https://www.youtube.com/watch?v=pSEgrOM3veE">https://www.youtube.com/watch?v=pSEgrOM3veE</a>

A half step = One fret A whole step = Two frets

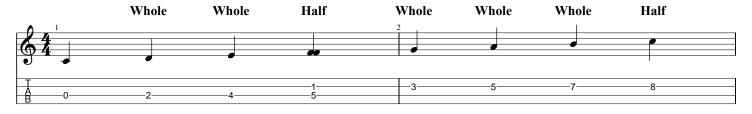
The major scale

Whole step
Whole step
Whole step
Whole step
Whole step
Whole step
Half step

How to find the same note on the C string and E string

- Play the same note on the C string and E string
  - Go down to the E string and move 4 frets towards the head stock, this is the same note
- Play a note on the E string and A string
  - Go down to the A string and move 5 frets towards the head stock, this is the same note

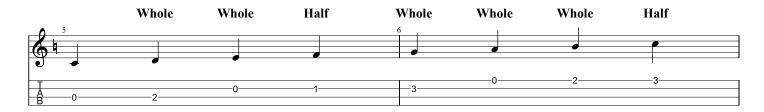
The C Major Scale built with WWHWWWH scale method



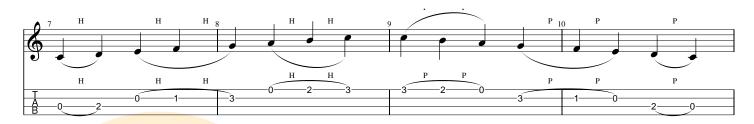
The F Major Scale built with WWHWWWH scale method

	Whole	Whole	Half	Whole	Whole	Whole	Half	
3				4	•		_	
			<b></b>					
Т			1	3	5	7	8	
Å 5	7	9	10-					

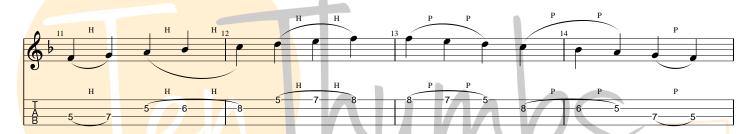
Applying all these ideas and creating the C major shape 1



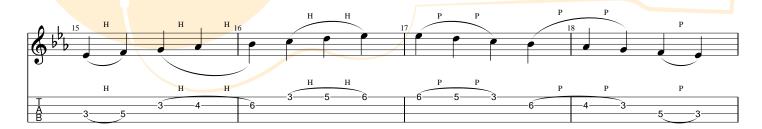
## Creating a hammer on pull off exercise to practice this scale



## Trying this exercise with the F major scale



Trying this exercise with the Eb major scale



How to take this exercise to the next level

- Find a root note
- Use the Whole Whole Whole Whole Whole Half scale method to find the notes
- Use the method to find the same notes on different strings to create a shape with a maximum of 3 notes on one string