

# The Major Scale

**Whole Whole Half Whole Whole Whole Half**



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Key: C and F

Video Tutorial: <https://www.youtube.com/watch?v=pSEgrOM3veE>

A half step = One fret

A whole step = Two frets

The major scale

Whole step  
Whole step  
Half step  
Whole step  
Whole step  
Whole step  
Half step

How to find the same note on the C string and E string

- Play the same note on the C string and E string
  - o Go down to the E string and move 4 frets towards the head stock, this is the same note
- Play a note on the E string and A string
  - o Go down to the A string and move 5 frets towards the head stock, this is the same note

The C Major Scale built with WWHWWWH scale method

Whole      Whole      Half      Whole      Whole      Whole      Half

The image shows the C Major Scale on a guitar fretboard. The scale is written in treble clef with a 4/4 time signature. The notes are C (open), D (2nd fret), E (4th fret), F (5th fret), G (7th fret), A (9th fret), and B (10th fret). The scale is divided into two measures. The first measure contains the notes C, D, E, and F. The second measure contains the notes G, A, and B. The fretboard is shown with the strings labeled T (Treble), A, and B (Bass). The fret numbers are indicated below the strings: 0, 2, 4, 5, 3, 5, 7, 8.

The F Major Scale built with WWHWWWH scale method

Whole      Whole      Half      Whole      Whole      Whole      Half

The image shows the F Major Scale on a guitar fretboard. The scale is written in treble clef with a 4/4 time signature. The notes are F (1st fret), G (2nd fret), A (3rd fret), Bb (4th fret), C (5th fret), D (7th fret), and E (8th fret). The scale is divided into two measures. The first measure contains the notes F, G, A, and Bb. The second measure contains the notes C, D, and E. The fretboard is shown with the strings labeled T (Treble), A, and B (Bass). The fret numbers are indicated below the strings: 5, 7, 9, 10, 3, 5, 7, 8.

Applying all these ideas and creating the C major shape 1

Whole      Whole      Half      Whole      Whole      Whole      Half

Creating a hammer on pull off exercise to practice this scale

Trying this exercise with the F major scale

Trying this exercise with the Eb major scale

How to take this exercise to the next level

- Find a root note
- Use the Whole Whole Half Whole Whole Whole Half scale method to find the notes
- Use the method to find the same notes on different strings to create a shape with a maximum of 3 notes on one string