

Jamming with the Major Scale

Scale to Solo



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Key: C

Harmony: C, G7

BPM: 80

Video Tutorial: <https://www.youtube.com/watch?v=9kxt3vaUaPA>

Chord Progression:

| C //// | G7 ////

The Major Pentatonic: most of what we have done uses this scale

C Major Pentatonic Shape 1

C Major Pentatonic Shape 2

The image shows two musical staves for the C Major Pentatonic scale. The first staff is labeled "C Major Pentatonic Shape 1" and the second is labeled "C Major Pentatonic Shape 2". Each staff has a treble clef and a 4/4 time signature. The first staff shows the notes C4, D4, E4, G4, and A4. The second staff shows the notes C4, D4, E4, G4, and A4. Below each staff is a guitar fretboard diagram with fingerings: Shape 1 (0, 2, 0, 3, 0, 3) and Shape 2 (2, 4, 3, 5, 3, 5).

The Major Scale: These 5 notes come from this scale

C Major Shape 1



C Major Shape 2

The image shows two musical staves for the C Major scale. The first staff is labeled "C Major Shape 1" and the second is labeled "C Major Shape 2". Each staff has a treble clef and a 4/4 time signature. The first staff shows the notes C4, D4, E4, F4, G4, A4, and B4. The second staff shows the notes C4, D4, E4, F4, G4, A4, and B4. Below each staff is a guitar fretboard diagram with fingerings: Shape 1 (0, 2, 0, 1, 3, 0, 2, 3) and Shape 2 (2, 4, 5, 3, 5, 2, 3, 5).

What's the difference?

- The pentatonic is
 - Root
 - 2nd
 - 3rd
 - 5th
 - 6th
- The Major scale is
 - Root
 - 2nd
 - 3rd
 - 4th
 - 5th
 - 6th
 - 7th

So between to the two the only difference is the 4th and the 7th

Root	2nd	3rd	4th	5th	6th	7th	8th
							
							


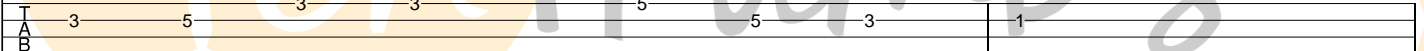
Here we can see the two intervals are the 4th, F note first fret of the E string and the 7th, B note 2nd fret of the A string. So why would the major pentatonic remove two notes?

These two notes clash heavily with the E and the C note, both notes are in the C major chord, the principal chord of the key.


The B and F are also both in the G7, the most dissonant chord of the key

If you learn to use these notes responsibly you can create beautiful and dissonant melody with lovely resolution.


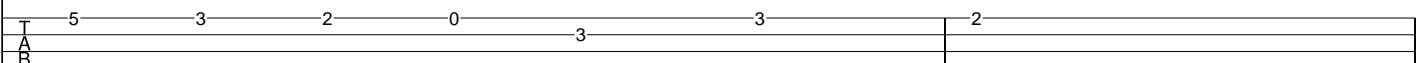
Riff 1 - Landing on the F note (4th interval) over the G7

Riff 2 - Landing on the F note (4th interval) over the G7

Riff 3 - Landing on the B note (7th interval) over the G7

Riff 4 - Landing on the B note (7th interval) over the G7

Musical notation for Riff 4. The first measure is labeled 'C' and contains a melodic line starting at measure 12. The second measure is labeled 'G7' and contains a single B note. The guitar tablature below shows the fretting: 0, 0, 3, 3, 2, 3 for the first measure and 2 for the second measure.

Riff 5 - Landing on the B note (7th interval) over the G7

Musical notation for Riff 5. The first measure is labeled 'C' and contains a melodic line starting at measure 14. The second measure is labeled 'G7' and contains a melodic line starting at measure 15. The guitar tablature below shows the fretting: 5, 3, 2, 0, 3, 3 for the first measure and 3, 2 for the second measure.

Tips

- Play this licks with friends
- Pay attention to the way these notes connect with the chords
- Create your own riffs with the same resolution.

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