
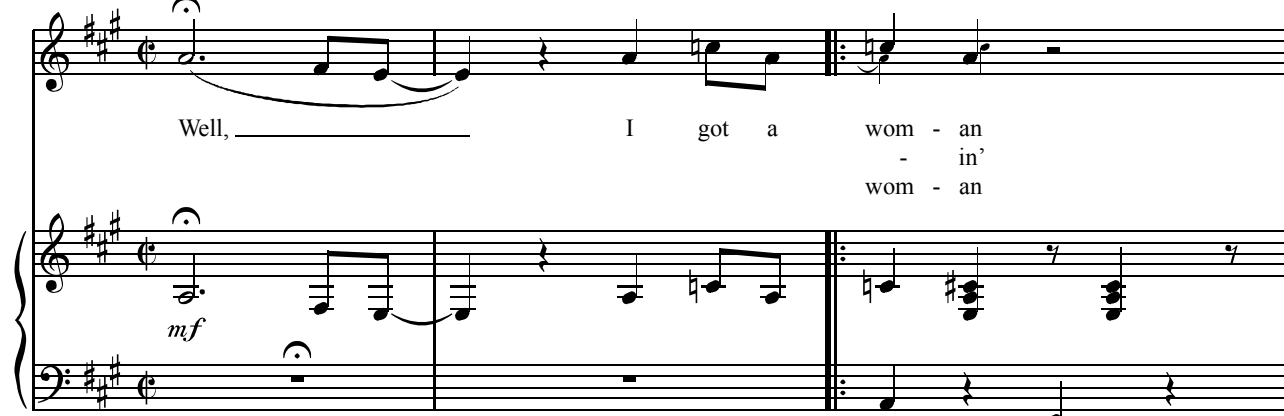


I'VE GOT A WOMAN

Words and Music by
RAY CHARLES and RENALD RICHARD

Moderately bright, with a slight swing $\text{♩} = 96$ (♩ ♩ = ♩³ ♩)

N.C. Verse: 






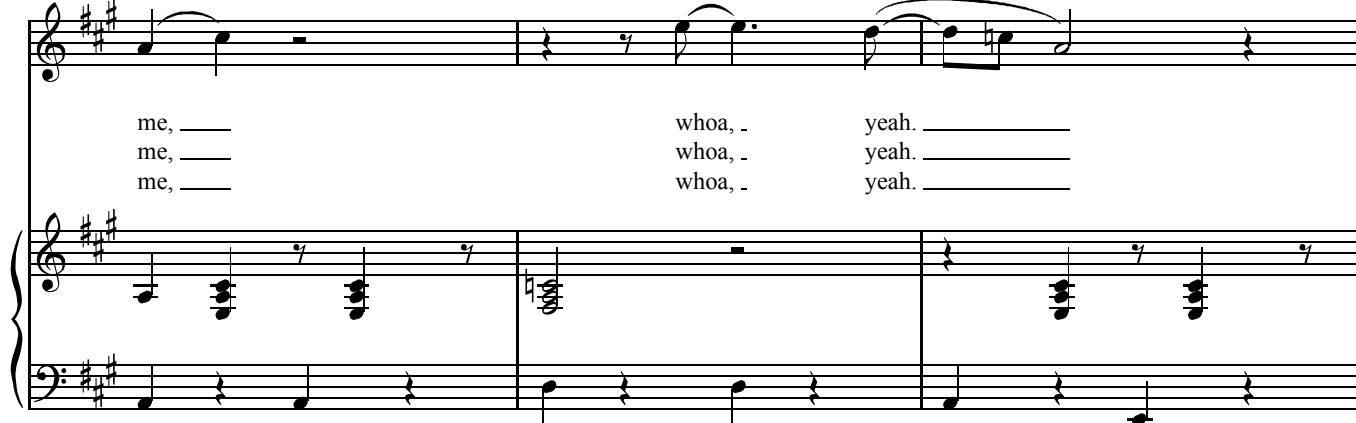
Well, _____ I got a wom - an
- in'
wom - an





way o - ver town _____ that's good to
ear - ly in the morn - ing just for
way o - ver town _____ that's good to





me, _____ whoa, - yeah. _____
me, _____ whoa, - yeah. _____
me, _____ whoa, - yeah. _____



Say, I got a wom - an way o - ver
 She saves her lov - in' ear - ly in the
 Say, I got a wom - an way o - ver



town _____ that's good to me, _____
 morn - in' just for me, _____
 town _____ that's good to me, _____

whoa, _____ yeah, _____ She gives me mon -
 whoa, _____ yeah, _____ She saves her lov -
 whoa, _____ yeah, _____ Oh, she's my ba -



- ey when I'm in need. _____
 - in' just for me. _____
 - by, _____ oh, don't you un - der - stand. _____

D7



Yeah, she's a kind of _____ friend in -
 Yeah, She _____ loves _____ me so ten - der -
 Yeah, and _____ I'm _____ her lov - er

A



deed. _____
 ly. _____ } I got a wom - an
 man. _____ }

E7



way o - ver town _____ that's good to

A



D7






To Coda ⊕

A




me, oh, yeah. _____

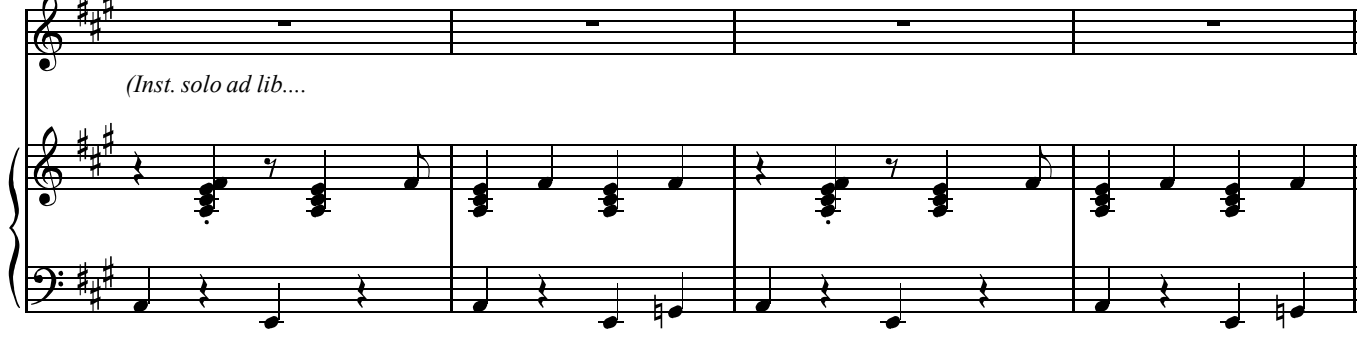
E7  || 2. A  E7 


2. She saves her lov -




A6 

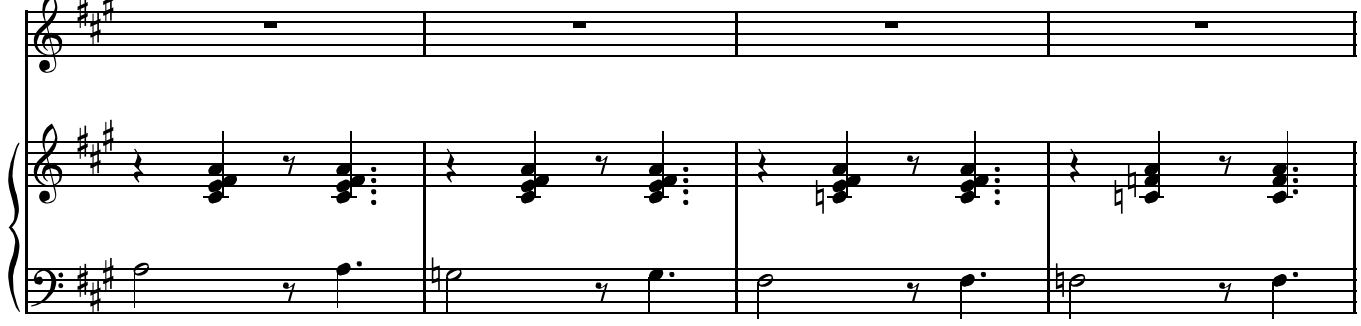
(Inst. solo ad lib...)



E7 



A6  A7/G  D7/F#  F 





N.C.



N.C.

streets and leav-ing me a - lone. — She knows a



N.C.

D.S. % al Coda

wom-an's place is right there, now, in her home. 3. I got a

Coda



Oh, don't you know she's al - right.

Repeat ad lib. and fade

Oh, don't you know she's al - right. She's a - right, she's al -