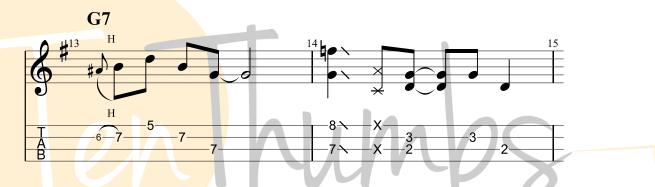
Flashy Blues Shuffle in G



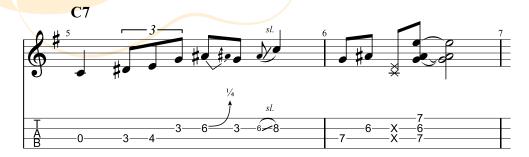
Tenthumbspro.com For educational purposes only

Key: G
Chords needed: G7, C7, D7
Video Tutorial: <u>https://www.youtube.com/watch?v=FaInGC1zOhs</u>
Chord Shapes:

The G Shuffle - This is the foundation of the whole 12 bar, take the time to get this correct. The hammer on from the 6 to the 7 is the flat the 3^{rd} to the 3^{rd} and this sound is VERY bluesy. I will put some fun alternative ideas at the end



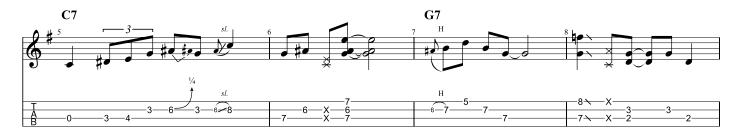
C7 Shuffle – This one is great too, it adds a triplet with the minor major 3^{rd} vibe to and then it rolls into a C7 up the fretboard.

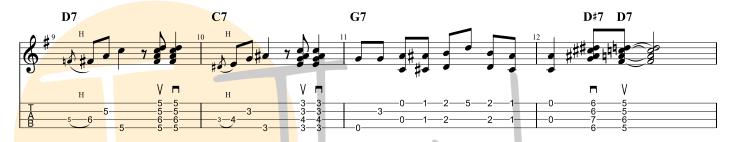


The turnaround - This one comes from the 5 turnarounds in G we did the other day, it is a Piedmont turnaround

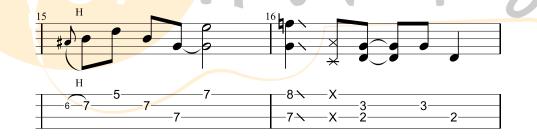








Fun alternatives for the G shuffle - This one ends on the 6th interval instead of the root to give it more of the shuffle feel.



Another alternative - This one goes to the 6^{th} , root and back to the 5^{th} for a really old school shuffle feel.

