

Love Dive

IVE

Standard tuning

$\text{♩} = 118$

Rhythm

Intro

1

mf
P.M.

Verse 1

4

P.M.

7

P.M.

10

P.M.

13

P.M.

16

P.M. - - - - |

T
A
B

Pre Chorus

19

P.M. - - - - |

T
A
B

22

T
A
B

25

T
A
B

Chorus

28

T
A
B

31

T
A
B

34

Verse 2

37

mf
P.M.-----

40

P.M.-----

43

P.M.-----

46

P.M.-----

49

P.M.-----

Pre Chorus

The musical score shows a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The measure number 52 is at the top left. The lyrics 'P.M.' are written below the staff. The melody consists of eighth-note chords: Bb major (Bb, D, F#), C major (C, E, G#), C major (C, E, G#), and C major (C, E, G#). The notes are black on a white staff.

P.M.-----|

Fretboard diagram showing the notes of a C major scale. The strings are labeled T (Top), A, and B (Bottom). Frets are numbered 9, 11, and 13. The notes are: B-9, A-11, G-9, F-11, E-9, D-11, C-9, B-11, A-9, G-11, F-9, E-11, D-9, C-11, B-9. The 13th fret is indicated by a downward arrow pointing to the 9th string.

A musical score fragment showing three measures. The key signature changes from A major (two sharps) to E major (no sharps or flats), then to D major (one sharp), and finally back to A major. The first measure starts with a half note followed by a whole note. The second measure starts with a half note followed by a whole note. The third measure starts with a half note followed by a whole note.

Fretboard diagram for the first measure of the C major scale. The strings are labeled T (Top), A, G, D, B, and E (Bottom). Fret positions 6 and 4 are marked on the B string.

A musical score for piano, page 58. The key signature is G major (one sharp). The melody consists of eighth-note chords: B-flat major (B-flat, D, F-sharp), G major (G, B, D), and E major (E, G, B). The bass line provides harmonic support.

A diagram of a guitar neck showing the B string. The string has three notes marked with arrows pointing upwards. The first note is at the 9th fret, with a vertical line above it labeled '11'. The second note is at the 4th fret, with a vertical line above it labeled '6'. The third note is at the 9th fret, with a vertical line above it labeled '11'.

Chorus

Chorus

61

A musical score for a single instrument, likely a guitar or bass. The staff begins with a rest followed by a sixteenth-note rest. The next sixteenth note is marked with a fermata. The following sixteenth-note pattern consists of two eighth-note pairs (two pairs of eighth-note heads) per measure, with the first pair of each pair having vertical stems pointing down and the second pair having stems pointing up. This pattern repeats three times. The key signature changes to one sharp (F#) at the start of the fourth measure. The pattern continues with the same alternating stem direction for the next four measures.

A musical score for a single melodic line. The key signature is one sharp (F#), and the time signature is 64. The score consists of two staves of six measures each. The first staff begins with a half note followed by a eighth-note triplet pattern. The second staff begins with a half note followed by a eighth-note triplet pattern.

A musical score for piano, page 10, system 67. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains 12 measures of music. The bottom staff uses a bass clef and has a key signature of one sharp (C#). It also contains 12 measures of music. The music is primarily composed of eighth-note chords.

A diagram of a guitar neck with six strings. The strings are labeled T, A, B from top to bottom. Arrows point to specific notes on each string. The notes repeat every two frets, starting at the 7th fret and ending at the 11th fret. The notes are: 9, 7, 9, 7, 9, 7; 9, 7, 9, 7, 9, 7; 11, 9, 11, 9, 11, 9; 11, 9, 11, 9, 11, 9; 11, 9, 11, 9, 11, 9; 11, 9, 11, 9, 11, 9.

Bridge/Solo

Musical score and guitar tab for the Bridge/Solo section. The score consists of two staves: a treble clef staff with notes and a bass clef staff with a bass line. The tab shows the strings (T, A, B) and frets (11, 9). The tab indicates a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with specific fingerings (up or down strokes) indicated above the strings.

Continuation of the Bridge/Solo section. The musical score and guitar tab show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with specific fingerings indicated above the strings.

Chorus

Musical score and guitar tab for the Chorus section. The score consists of two staves: a treble clef staff with notes and a bass clef staff with a bass line. The tab shows the strings (T, A, B) and frets (11, 9). The tab indicates a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with specific fingerings indicated above the strings.

Continuation of the Chorus section. The musical score and guitar tab show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with specific fingerings indicated above the strings.

Continuation of the Chorus section. The musical score and guitar tab show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with specific fingerings indicated above the strings.

Final section of the musical score. The score consists of two staves: a treble clef staff with notes and a bass clef staff with a bass line. The tab shows the strings (T, A, B) and frets (9, 7). The tab indicates a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with specific fingerings indicated above the strings.