

Love Dive

IVE

Standard tuning

♩ = 118

Intro

Rhythm

mf
P.M.

T
A
B

Verse 1

P.M.

T
A
B

P.M.

T
A
B

P.M.

T
A
B

P.M.

T
A
B

16

P.M.-----|

T
A
B

↑₉ ↓₇ ↑₉ ↓₇ ↑₉ ↓₇ ↑₉ ↓₇ ↑₉ ↓₇ ↑₉ ↓₇ ↑₉ ↓₇ ↑₉ ↓₇ ↑₉ ↓₇ | ↑₇ ↓₅ ↑₇ ↓₅ ↑₇ ↓₅ ↑₇ ↓₅ ↑₇ ↓₅ ↑₇ ↓₅ ↑₇ ↓₅ | ↑₉ ↓₇ ↑₉ ↓₇ ↑₉ ↓₇ ↑₉ ↓₇ ↑₉ ↓₇ ↑₉ ↓₇ ↑₉ ↓₇ ↓

19

P.M.-----|

T
A
B

↑₁₁ ↓₉ ↑₁₁ ↓₉ ↑₁₁ ↓₉ ↑₁₁ ↓₉ ↑₁₁ ↓₉ ↑₁₁ ↓₉ ↑₁₁ ↓₉ ↑₁₁ ↓₉ | ↑₁₁ ↓₉ | ↑₁₁ ↓₉

Pre Chorus

22

T
A
B

↑₆ ↓₄ | ↑₁₁ ↓₉ | ↑₆ ↓₄

25

T
A
B

↑₁₁ ↓₉ | ↑₆ ↓₄ | ↑₁₁ ↓₉

28

Chorus

T
A
B

↑₇ ↓₅ ↑₇ ↓₅ ↑₇ ↓₅ ↑₇ ↓₅ ↑₇ ↓₅ ↑₇ ↓₅ ↑₇ ↓₅ | ↑₉ ↓₇ ↑₉ ↓₇ ↑₉ ↓₇ ↑₉ ↓₇ ↑₉ ↓₇ ↑₉ ↓₇ ↑₉ ↓₇ ↓

31

T
A
B

↑₁₁ ↓₉ ↑₁₁ ↓₉ ↑₁₁ ↓₉ ↑₁₁ ↓₉ ↑₁₁ ↓₉ ↑₁₁ ↓₉ ↑₁₁ ↓₉ | ↑₉ ↓₇ ↑₉ ↓₇ ↑₉ ↓₇ ↑₉ ↓₇ ↑₉ ↓₇ | ↑₇ ↓₅ ↑₇ ↓₅ ↑₇ ↓₅ ↑₇ ↓₅ ↑₇ ↓₅ ↑₇ ↓₅ ↓

34

T
A
B

Verse 2

37

mf
P.M.

T
A
B

40

P.M.

T
A
B

43

P.M.

T
A
B

46

P.M.

T
A
B

49

P.M.

T
A
B

Pre Chorus

52

P.M. ----- |

T
A
B

↑ 11 11 11 11 11 11 11 11 11 11
9 9 9 9 9 9 9 9 9 9

↑ 11 6 11
9 4 9

Detailed description: This system shows measure 52. The treble clef staff contains a rhythmic pattern of eighth notes on the 9th fret (A2) for the first 10 notes, followed by two quarter notes on the 11th fret (B2) and a quarter note on the 6th fret (F2). The guitar tab below shows fingerings: 11-9 for the eighth notes, 11-9 for the quarter notes, and 6-4 for the final quarter note. A 'P.M.' (pick mute) instruction is indicated by a dashed line under the first 10 notes.

55

T
A
B

↑ 6 11 6
4 9 4

Detailed description: This system shows measure 55. The treble clef staff contains a quarter note on the 11th fret (B2), a quarter note on the 6th fret (F2), and a quarter note on the 11th fret (B2). The guitar tab shows fingerings: 6-4 for the first note, 11-9 for the second, and 6-4 for the third.

58

T
A
B

↑ 11 6 11
9 4 9

Detailed description: This system shows measure 58. The treble clef staff contains a quarter note on the 11th fret (B2), a quarter note on the 6th fret (F2), and a quarter note on the 11th fret (B2). The guitar tab shows fingerings: 11-9 for the first note, 6-4 for the second, and 11-9 for the third.

Chorus

61

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9
5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

Detailed description: This system shows measure 61. The treble clef staff starts with a whole rest, followed by a quarter rest, then a series of eighth notes on the 7th fret (G2) for 10 notes, a quarter note on the 11th fret (B2), and eighth notes on the 9th fret (A2) for the final 8 notes. The guitar tab shows fingerings: 7-5 for the eighth notes, 11-9 for the quarter note, and 9-7 for the eighth notes.

64

T
A
B

↑ 11 11 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

Detailed description: This system shows measure 64. The treble clef staff contains eighth notes on the 11th fret (B2) for the first 10 notes, eighth notes on the 9th fret (A2) for the next 8 notes, and eighth notes on the 7th fret (G2) for the final 8 notes. The guitar tab shows fingerings: 11-9 for the first 10 notes, 9-7 for the next 8 notes, and 7-5 for the final 8 notes.

67

T
A
B

↑ 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7

Detailed description: This system shows measure 67. The treble clef staff contains eighth notes on the 9th fret (A2) for the first 8 notes, eighth notes on the 11th fret (B2) for the next 8 notes, and eighth notes on the 9th fret (A2) for the final 8 notes. The guitar tab shows fingerings: 9-7 for the first 8 notes, 11-9 for the next 8 notes, and 9-7 for the final 8 notes.

Bridge/Solo

70

70

TAB

↑ 11 ↓ 9 ↑ 11 ↓ 9 ↑ 11 ↑ X ↓ X ↑ 11 ↓ 9 ↑ 11 ↓ 9 ↑ 11 ↑ X ↓ X ↑ 11 ↓ 9 ↑ 11 ↓ 9 ↑ 11 ↑ X ↓ X

73

73

TAB

↑ 11 ↓ 9 ↑ 11 ↓ 9 ↑ 11 ↑ X ↓ X ↑ 11 ↓ 9 ↑ 11 ↓ 9 ↑ 11 ↑ X ↓ X ↑ 11 ↓ 9 ↑ 11 ↓ 9 ↑ 11 ↑ X ↓ X

Chorus

76

76

TAB

↑ 11 ↓ 9 ↑ 11 ↓ 9 ↑ 11 ↑ X ↓ X

↑ 7 ↓ 5 ↑ 7 ↓ 5 ↑ 7 ↓ 5 ↑ 7 ↓ 5 ↑ 7 ↓ 5 ↑ 7 ↓ 5

79

79

TAB

↑ 9 ↓ 7 ↑ 9 ↓ 7 ↑ 9 ↓ 7 ↑ 9 ↓ 7 ↑ 9 ↓ 7 ↑ 9 ↓ 7 ↑ 9 ↓ 7 ↑ 9 ↓ 7 ↑ 9 ↓ 7 ↑ 9 ↓ 7 ↑ 9 ↓ 7 ↑ 9 ↓ 7 ↑ 9 ↓ 7

82

82

TAB

↑ 7 ↓ 5 ↑ 7 ↓ 5 ↑ 7 ↓ 5 ↑ 7 ↓ 5 ↑ 7 ↓ 5 ↑ 7 ↓ 5 ↑ 7 ↓ 5 ↑ 7 ↓ 5 ↑ 7 ↓ 5 ↑ 7 ↓ 5 ↑ 7 ↓ 5 ↑ 7 ↓ 5 ↑ 7 ↓ 5 ↑ 7 ↓ 5

85

85

TAB

↑ 9 ↓ 7 ↑ 9 ↓ 7 ↑ 9 ↓ 7 ↑ 9 ↓ 7 ↑ 9 ↓ 7 ↑ 9 ↓ 7 ↑ 9 ↓ 7