

Stranger

SUNMI

Standard tuning

♩ = 125

Guitar

Verse 1

1 2

3 4

5 6

7 8

9 10

11 12

T
A
B

(5)
(5)
(5)

(5)
(5)
(3)

(6)
(7)
(5)

(5)
(4)
(0)

5 5 7 5 7

5 5 5 5 5

5 5 7 5 7

5 5 5 5 5

13 14

TAB 5 5 5 5 5 6 7 7 5 7 7

3 3 5 7 5 7

15 16

TAB 6 7 7 7 5 5 4 6 4 6

5 7 5 7 0 0

17 18 $\text{♩} = 140$

TAB 5 4 6 4 6 5 5 5 5 7 7 7

0 0

19 20

TAB 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7

21 22

TAB 5 5 5 6 6 6 7 7 7 7

5 5 5 7 7 7 7 7 7 7

23 24

TAB 6 6 6 5 4 6

7 7 7 7 5 6

25 26

TAB (5) (4) (6)

27 28

T
A
B

Chorus

♩ = 93

29 30

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 4 4 4 4 5 5 5 5

31 32

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 4 4 4 4 5 5 5 5

Verse 2

♩ = 125

33 34

T
A
B

5 (5) (5)

5 (5)

35 36

T
A
B

5 (5) (5)

3 (3)

37 38

T
A
B

6 (6) (7) (5)

7 (7)

5 (5)

39 40

T
A
B

5 (5) (4) (0)

4 (4)

0 (0)

2
♩ = 140

41 42

TAB

5	5	5	5	5	5	5
5	5	5	5	5	5	5
7	7	7	7	7	7	7

43 44

TAB

5	5	5	5	5	5	5
5	5	5	5	5	5	5
5	5	5	5	5	5	5

45 46

TAB

6	6	6	6	6	6	6
7	7	7	7	7	7	7
7	7	7	7	7	7	7

47 48

TAB

5	(5)
4	(4)
6	(6)

49 50

TAB

5	5	5	5	5	5	5
5	5	5	5	5	5	5
7	7	7	7	7	7	7

Chorus

♩ = 93

51 52

P.M.

TAB

7	7	7	7	7	7	7	7
5	5	5	5	4	4	4	4

53 54

P.M.

TAB

7	7	7	7	7	7	7	7
5	5	5	5	4	4	4	4

Bridge

♩ = 94

55

Musical notation for measures 55 and 56. Measure 55 contains four eighth notes (G4, A4, B4, C5) with a downward bow stroke. Measure 56 contains a half note (G4) with a downward bow stroke, followed by a half note (A4) with a downward bow stroke, and a half note (B4) with a downward bow stroke. A double bar line is present between measures 55 and 56.

P.M.-----|

TAB

7	7	7	7
5	5	5	5

5

5	7	5
---	---	---

57

Musical notation for measures 57 and 58. Measure 57 contains a half note (G4) with a downward bow stroke, followed by a half note (A4) with a downward bow stroke, and a half note (B4) with a downward bow stroke. Measure 58 contains a half note (G4) with a downward bow stroke, followed by a half note (A4) with a downward bow stroke, and a half note (B4) with a downward bow stroke. A double bar line is present between measures 57 and 58.

TAB

5	5	5
---	---	---

3

7	7	6
---	---	---

5

59

Musical notation for measures 59 and 60. Measure 59 contains a half note (G4) with a downward bow stroke, followed by a half note (A4) with a downward bow stroke, and a half note (B4) with a downward bow stroke. Measure 60 contains a half note (G4) with a downward bow stroke, followed by a half note (A4) with a downward bow stroke, and a half note (B4) with a downward bow stroke. A double bar line is present between measures 59 and 60.

♩ = 93

TAB

4	6	5
---	---	---

0

5	7	5
---	---	---

5

61

Musical notation for measures 61 and 62. Measure 61 contains a half note (G4) with a downward bow stroke, followed by a half note (A4) with a downward bow stroke, and a half note (B4) with a downward bow stroke. Measure 62 contains a half note (G4) with a downward bow stroke, followed by a half note (A4) with a downward bow stroke, and a half note (B4) with a downward bow stroke. A double bar line is present between measures 61 and 62.

TAB

5	5	5
---	---	---

3

7	7	6
---	---	---

5

63

Musical notation for measures 63 and 64. Measure 63 contains a half note (G4) with a downward bow stroke, followed by a half note (A4) with a downward bow stroke, and a half note (B4) with a downward bow stroke. Measure 64 contains a half note (G4) with a downward bow stroke, followed by a half note (A4) with a downward bow stroke, and a half note (B4) with a downward bow stroke. A double bar line is present between measures 63 and 64.

TAB

4	6	5
---	---	---

0

5	5	5
7	7	7

Chorus

65

Musical notation for measures 65 and 66. Measure 65 contains a half note (G4) with a downward bow stroke, followed by a half note (A4) with a downward bow stroke, and a half note (B4) with a downward bow stroke. Measure 66 contains a half note (G4) with a downward bow stroke, followed by a half note (A4) with a downward bow stroke, and a half note (B4) with a downward bow stroke. A double bar line is present between measures 65 and 66.

P.M.-----|

TAB

5	5	5	7
---	---	---	---

7

7	7	7	7	7	7	7	7
5	5	5	5	4	4	4	4

67 68

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 4 4 4 4

69 70

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 4 4 4 4

71 72

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 4 4 4 4

73 74

P.M.-----|

T
A
B

7-7-7-7

5-5-5-5