

The Best

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Tenthumbspro.com
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Keys: F

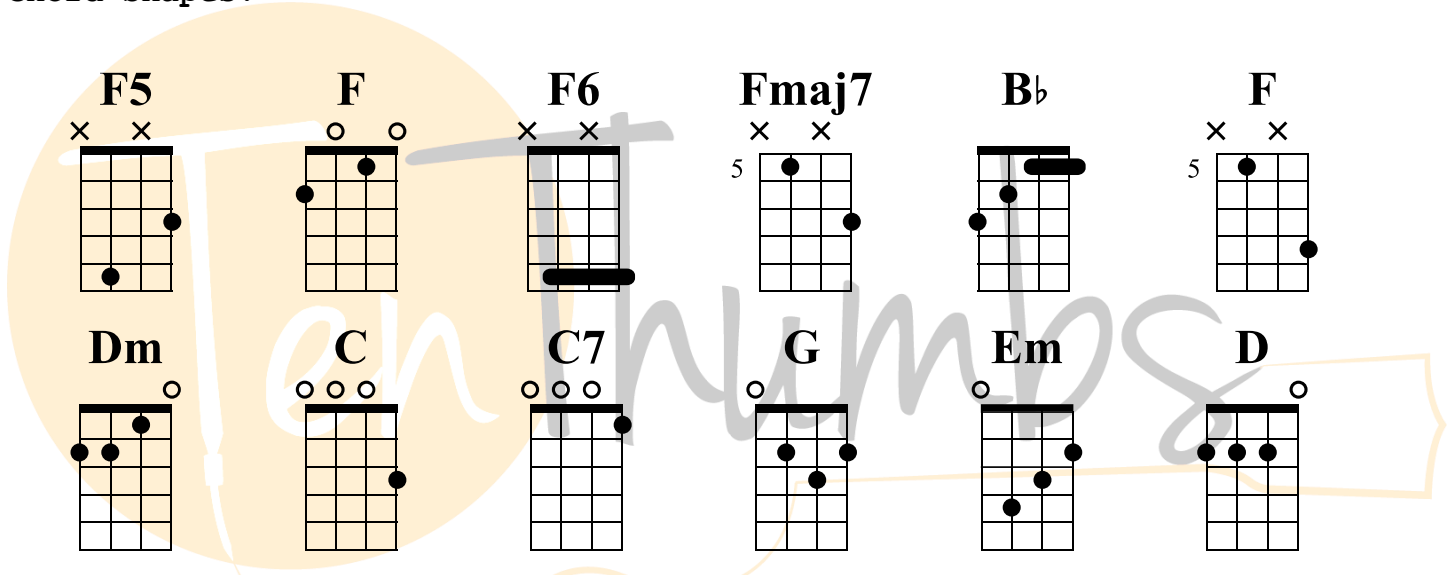
Key Change: G

Harmony: F, Dm, Bb, C, C7, G, Em, D

BPM: 104

Video Tutorial: https://www.youtube.com/watch?v=1d7N2Z_i3jg

Chord Shapes:



Principal Strum Pattern: Mutes can be played as downs

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1 & 2 & 3 & 4 & |
X           |
D  X D      X  |
  
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Verse Strum Pattern: Play F part twice - Intro just F

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1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
F           | F           | F           | F           |
D  X D      X  | D  X D      X  | D  X D      X  | D  X D      X  |
  
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1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Dm          | Dm          | Bb          | Bb          |
D  X D      X  | D  X D      X  | D  X D      X  | D  X D      X  |
  
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Verse Before Chorus Strum Pattern: Play F part twice

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
F | F | F | F |
D X D X | D X D X | D X D X | D X D X |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Dm | Dm | Bb | C |
D X D X | D X D X | D X D X | D |

Chorus Strum Pattern:

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
F | F | F | F |
D X D X | D X D X | D X D X | D X D X |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Dm | Dm | C | C7 |
D X D X | D X D X | D X D X | D X D X |

Bridge Strum Pattern:

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Bb | Bb | Dm | Dm |
D X D X | D X D X | D X D X | D X D X |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Bb | Bb | C | D |
D X D X | D X D X | D X D X | D |

Key Change Verse Strum Pattern: Play G part twice

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
G | G | G | G |
D X D X | D X D X | D X D X | D X D X |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
Em | Em | D | D |
D X D X | D X D X | D X D X | D X D X |

- Solo is same as key change verse
- Finish song on G chord

Walking Bass - Sub for strumming in verse or play with a second ukulele

5 F5 F6 Fmaj7 F F5 F6 Fmaj7 F

3 X 5 X 7 X 8 X 3 X 5 X 7 X 8 X

5 X 5 X 5 X 5 X 5 X 5 X

[Verse]

F

I call you when I need you, my heart's on fire

F

You come to me, come to me wild and wired

Dm

When you come to me

Bb

Give me everything I need

F

Give me a lifetime of promises and a world of dreams

Speak the language of love like you know what it means

Dm

ohh, it can't be wrong

Bb

C

Take my heart and make it stronger baby

[Chorus]

F

You're simply the best, better than all the rest

Dm

C

C7

Better than anyone, anyone I've ever met

F

I'm stuck on your heart, I hang on every word you say

Dm

C

C7

Tear us apart, baby I would rather be dead

[Verse]

F

In your heart I see the stars of every night and every day

In your eyes I get lost, I get washed away

Dm

Just as long as I'm here in your arms

Bb C

I could be in no better place

[Chorus]

F

You're simply the best, better than all the rest

Dm C C7

Better than anyone, anyone I've ever met

F

I'm stuck on your heart, I hang on every word you say

Dm C C7

Tear us apart, baby I would rather be dead

[Bridge]

Bb

Each time you leave me I start losing control

Dm

You're walking away with my heart and my soul

Bb

I can feel you even when I'm alone

C D

Oh baby, don't let go

[Sax Solo]

[Chorus]

G

You're the best, better than all the rest

Em D

Better than anyone, anyone I've ever met

G

I'm stuck on your heart, and hang on every word you say

Em D

Tear us apart, baby I would rather be dead

G (

Oh, you're the best...



Ten Thumbs