



MMMPPPPFFF
WH- WHAT'S HAPPENING?
WHAT ARE YOU DOING
TO ME?

I THOUGHT
WE MIGHT TRY GETTING
EVEN *CLOSER* - AND WHAT
BETTER WAY THAN LITERALLY
COVERING YOU WITH
PART OF MYSELF?

WELL,
ASIDE FROM
GETTING *INSIDE* YOU
AT THE *SAME*
TIME!

HNNNGG...
OH MY GOD, IT'S
SO...TIGHT!

THAT'S THE
IDEA...BUT YOU HAVEN'T
FELT ANYTHING
YET!

AAGHH...
S-SO MUCH....

BLORRRRRRPP



A black, glossy, muscular figure with long, thin, whip-like limbs is shown in a museum setting. The figure is positioned on the left side of the frame, with its right arm raised and its left arm extended towards the center. The background features a blurred museum interior with various exhibits and lighting. The figure's body is highly detailed, showing muscle definition and a smooth, reflective surface. The limbs are long and thin, ending in small, hook-like hands. The overall scene is dimly lit, with warm, yellowish light from the museum's ceiling fixtures.

I THINK THAT
SHOULD DO IT -
THERE YOU GO!

WHOOOOOOOSH!

WHOOAAAAA!!!

SSSHMMMMP

SSSHMMMMP

MMM, I WASN'T
SURE THAT WOULD WORK
AS I ENVISIONED IT, BUT I THINK
IT'S JUST ABOUT PERFECT!
YOU LOOK AMAZING,
AMANDA!



I FEEL...GOOD!
WAIT, I SOUND LIKE -
LIKE - YOU?!

MMM, YES...
AND YOU DON'T JUST
SOUND LIKE ME...

WHAT DO
YOU MEAN?




*JUST TAKE
A LOOK IN THE WINDOW...
BUT I THINK YOU MIGHT ALREADY
KNOW WHAT YOU'LL
SEE THERE!*

*MHMM...
SO...SMOOTH,
TOO...*



*WELL?
HOW DO YOU LIKE
IT? I THINK IT'S A FANTASTIC
LOOK, IF I SAY SO
MYSELF.*

*OOOOH...
YES, I'D HAVE TO
AGREE...*

The image shows two black, muscular figures in a room with a diamond-patterned wall. The figure on the left is in profile, facing right, and has a purple speech bubble. The figure on the right is seen from the back, facing left, and has a white speech bubble. The lighting is dramatic, highlighting the contours of the figures and the texture of the wall.

...AND TO THINK
YOU WERE *RELUCTANT* TO
USE THESE *POWERS* AT FIRST, EVEN
THOUGH *YOU* WERE THE ONE WHO READ
THAT *SPELL*! THEY WERE *MEANT* FOR
YOU, NICOLE, AT *LEAST* AS MUCH
AS FOR ME!

YOU KNOW, I THINK
YOU MAY BE *RIGHT* ABOUT
THAT...BUT I DON'T RECALL YOU
EVER SAYING '*THANK YOU*'
FOR *MY* ROLE!



MMM, WELL, IF
YOU...AMANDA?! WHAT IS
THIS? HOW ARE YOU-

-SSHHH ... JUST
HOLD *STILL* AND LET ME
SHOW YOU HOW *APPRECIATIVE*
I REALLY AM!

BLORRRRRRPPP